

Cover Sheet is an Internal Document for Business Office Use

Please Type

Contractor full name: Narrative 4, Inc.

Doing Business As, if applicable:

Business Address: 1178 Broadway, 3rd floor, New York, NY 10001

Business Phone: 332-333-4392

Business email: info@narrative4.com or jen@narrative4.com

Funding Source & Acct # including location code: 2531-6393-56694-0066, SIG

Principal or Supervisor: Cari Strand

Agreement Effective Dates: From <u>02/13/2024</u>. To <u>06/30/2024</u>.

Hourly rate or per session rate or per day rate. Facilitator training for HSC students: \$1170, Summit: \$5550, Schoolwide Story Exchange: \$13,220

Total: \$19,940

Description of Service: Please provide a <u>one or two sentence description</u> of the service. *Please do not write "see attached."*

Narrative 4 will offer a series of events in partnership with HSC to build empathy, a sense of belonging, and leadership skills. HSC students will be trained as N4 story exchange facilitators, will work with N4 to lead a story exchange and empathy summit at HSC for HSC students and students from other NHPS schools, and will work with N4 to run a schoolwide story exchange at HSC building off of the success of our 2023 schoolwide story exchange. Guest artists will perform at the summit and schoolwide exchange.

Submitted by: Cari Strand Phone: 475-220-6200



Memorandum

To: New Haven Board of Education Finance and Operations Committee
From: Cari Strand, High School in the Community (HSC) Building Leader

Date: 15 January 2024

Re: SIG-Funded Agreement with Great Schools Partnership, Inc. (GSP)

Please <u>answer all questions and attach any required documentation as indicated below</u>. Please have someone **ready to discuss** the details of each question during the Finance & Operations meeting or this proposal might not be advanced for consideration by the full Board of Education.

1. Contractor Name: Narrative 4, Inc.

- 2. **Description of Service**: Narrative 4 will offer a series of events in partnership with HSC to build empathy, a sense of belonging, and leadership skills. HSC students will be trained as N4 story exchange facilitators, will work with N4 to lead a story exchange and empathy summit at HSC for HSC students and students from other NHPS schools, and will work with N4 to run a schoolwide story exchange at HSC building off of the success of our 2023 schoolwide story exchange. Guest artists will perform at the summit and schoolwide story exchange.
- 3. **Amount** of Agreement and hourly or session cost: \$19,940 (Facilitator Training for HSC Students: \$1170, Summit: \$5550, Schoolwide Exchange: \$13,220)
- 4. Funding Source and account number: 2531-6393-56694-0066, SIG
- 5. Approximate number of staff served through this program or service: 0
- 6. Approximate number of students served through this program or service: 275

7. Continuation/renewal or new Agreement? Answer all questions:

- a. If continuation/renewal, has the cost increased? If yes, by how much? There is an increase in total cost because we will be having three separate events rather than just one. The cost for the schoolwide story exchange, however, has gone down because we will be training HSC students to be facilitators and won't need Narrative 4 to provide as many people to run the exchanges in April.
- b. What would an alternative contractor cost: Sole source
- c. If this is a continuation, when was the last time alternative quotes were requested? N/A (sole source)
- d. For new or continuation: is this a service existing staff could provide. If no, why not? HSC has 3 Narrative 4 trained facilitators on staff, but we both want them to participate

in the day's activities and would still need additional facilitators for a school-wide event. We do not have a visiting artist on staff at the level of those on Narrative 4's global network of artists (full list of Narrative 4 artists is available at https://narrative4.com/artists-network/).

8. Type of Service:

Answer all questions:

- a. Professional Development? No
 - i. If this is a professional development program, can the service be provided by existing staff? If no, why not? N/A
- b. After School or Extended Hours Program? No
- c. School Readiness or Head Start Programs? No
- d. Other: (Please describe) This contract will fund three events with additional support for planning and data collection and analysis after the event.

9. Contractor Classification:

Answer all questions:

- a. Is the Contractor a Minority or Women Owned Business? No
- b. Is the Contractor Local? No. Office is in NY.
- c. Is the Contractor a Not-for-Profit Organization? If yes, is it local or national? Yes. Narrative 4 is a global organization with offices in the United States, Ireland, Mexico, and Africa
- d. Is the Contractor a public corporation? No
- e. Is this a renewal/continuation Agreement or a new service? Renewal with new services added
- f. If it is a renewal/continuation has cost increased? If yes, by how much? There is an increase in total cost because we will be having three separate events rather than just one. The cost for the schoolwide story exchange, however, has gone down because we will be training HSC students to be facilitators and won't need Narrative 4 to provide as many people to run the exchanges in April.
- g. Will the output of this Agreement contribute to building internal capabilities? If yes, please explain: Yes. Narrative 4's model creates increased empathy and connections, both of which will benefit our faculty and student body.

10. Contractor Selection: In this section, please describe the selection process, including other sources considered and the rationale for selecting the contractor. Please answer all questions:

a. What specific skill set does this contractor bring to the project? Please attach a copy of the contractor's resume if an individual or link to contractor website if a company: The story exchange is a unique model for promoting empathy. Participants form small groups (~10 people) led by trained Narrative 4 facilitators. The members of the group pair off and each shares a personal story (usually related to a provided prompt). When they return to the circle, Person A tells Person B's story in the first person ("Hi, I'm Person B," says Person A) and then Person B tells Person A's story in the first person. This methodology is unique because it allows participants to publicly step into their partner's perspective, and the partner gets to experience their own story from the

outside. Further, Narrative 4 facilitators are trained to support people as they share, listen, and--at times--struggle during this experience. They are trained and experienced in managing challenging conversations and keeping participants emotionally safe throughout the experience and in teaching new facilitators these skills. Narrative 4's website is www.narrative4.com

- b. How was the Contractor selected? Quotes, RFP/RFQ, Sealed Bid or Sole Source designation from the City of New Haven Purchasing Department? Sole source
- c. Is the contractor the lowest bidder? If no, why? Why was this contractor selected? Sole source.
- d. Who were the members of the selection committee that scored bid applications? Sole source
- e. If the contractor is Sole Source, please attach a copy of the Sole Source designation letter from the City of New Haven Purchasing Department. Attached

11. Evidence of Effectiveness & Evaluation

Answer all questions

- a. What specific need will this contractor address and how will the contractor's performance be measured and monitored to ensure that the need is met? HSC's absenteeism rate is far too high. Creating supportive relationships and skill-building to foster resiliency to help children manage stress is a STRONG intervention per the CTSDE ESSA Evidence-Based Guide for Culture & Climate. This event is designed to build relationships and provide students with practice using their voices to connect with others.
- b. If this is a **renewal/continuation service** attach a copy of the evaluation or archival data that demonstrates effectiveness. Attached
- c. How is this service aligned to the District Continuous Improvement Plan? Goal 3: Development of the Whole Child: this event supports the social-emotional wellness wellness of the whole child.
- Why do you believe this Agreement is fiscally sound? The expected impact on attendance and more successful behavioral supports for students justifies the cost.

From <u>Promoting Empathy in Adolescents: An Exploratory Study of the Story Exchange</u> (Frausel et al.), *Journal of Character Education*, 2022:

- o Schools that used the Narrative 4 model demonstrated increased attendance rates
- o Schools that used the Narrative 4 model demonstrated increased graduation rates
- o Schools that used the Narrative 4 model demonstrated decreased rates of suspension
- o "Regardless of baseline empathy level, students perceived their partner as more similar to themselves after the story exchange, gains maintained after 10 days

From How do U.S. high school students feel at school? School Report: Emotional Revolution Survey Results: N4 Schools (Brackett et al.), Yale Center for Emotional Intelligence:

- Schools that used the Narrative 4 model demonstrated improved communication skills
- o Schools that used the Narrative 4 model demonstrated more positive relationships with teachers
- Schools that used the Narrative 4 model demonstrated feeling that teachers know their interests
- o "The students at the N4 Schools experienced all positive emotions more frequently than the national sample."
- o "On average, the students in the N4 Schools experienced beneficial experiences more frequently than students in the national sample"
- o "The most frequent beneficial experience was having the confidence of being able to do well if putting enough effort into the schoolwork (experienced on average 79.8% of the time in the N4 Schools). Also frequently, the N4 Schools students experienced learning about communication skills (62.9% 68.8%). Positive relations to teachers were also experienced often in the N4 Schools: 69.7% of the time students felt that there was an adult they could go to if they had a personal problem, and 69.5% of the time they felt that at least one teacher knew their interests."
- o "Two experiences that can hinder learning and well-being were less frequent in the N4 Schools than in the national sample. For instance, students in the N4 Schools felt less often than students in the national sample that other people had been mean and cruel to them (less than 30.0% of the time in the N4 Schools) [...] The experience that bullying at school was also rare (less than 35.0% of the time at N4 Schools)."
- o "While the story exchange's adaptability and ease of administration makes it useful for students in all grade levels, it might be particularly so for adolescent. Bullying, peer pressure, and in/out-group dynamics gain momentum during this period, with potential lifelong consequences (e.g., Erikson, 1959; Qin et al., 2008). Implementation of story exchanges in the often socially-charged period of adolescence could help ameliorate potential conflicts and ostracization by increasing understanding and social connections."
- 12. What are the implications of not approving this Agreement? While HSC will continue to work to decrease our absenteeism, events like these provide a much-needed boost to our daily efforts. These events will engage students and validate that their school cares very much about who they are as individuals and wants them to use their voices to share their stories and their truth.

Rev: 8/2021



AGREEMENT By And Between The New Haven Board of Education AND

Narrative 4, Inc.

FOR DEPARTMENT/PROGRAM:

High School in the Community (HSC)

This Agreement entered into on the 13 day of February 2024, effective (no sooner than the day after Board of Education Approval), the 30 day of June, 2024, by and between the New Haven Board of Education (herein referred to as the "Board" and, Narrative 4 located at, 1178 Broadway, 3rd floor, New York, NY 10001 (herein referred to as the "Contractor".

Compensation: The Board shall pay the contractor for satisfactory performance of services required the amount of \$19,940___ for three workshops priced at \$1170 (facilitator training for HSC students), \$5550 (HSC/Narrative 4 Summit), and \$13,420 (schoolwide story exchange).

The maximum amount the contractor shall be paid under this agreement: <u>nineteen-thousand</u>, <u>nine-hundred</u>, <u>and forty dollars</u> (\$19,940). <u>Compensation will be made via two invoices</u>: 1) an invoice to be issued on the date of the second event (3/28/24) for 50%, \$9970, and 2) an invoice to be issued on the date of the final event (4/12/24) for 50%, \$9970.

Fiscal support for this Agreement shall be by <u>SIG</u> **Program** of the New Haven Board of Education, **Account Number**: <u>2531-6393-56694</u> **Location Code**: <u>0066</u>.

This agreement shall remain in effect from __13 February 2024___ to __30 June 2024__.

SCOPE OF SERVICE: Please provide brief summary of service to be provided.

Narrative 4 will offer a series of events in partnership with HSC to build empathy, a sense of belonging, and leadership skills. HSC students will be trained as N4 story exchange facilitators, will work with N4 to lead a story exchange and empathy summit at HSC for HSC students and students from other NHPS schools, and will work with N4 to run a schoolwide story exchange at HSC building off of the success of our 2023 schoolwide story exchange. Guest artists will perform at the summit and schoolwide story exchange.

Exhibit A: Scope of Service: Please attach contractor's detailed Scope of Service on contractor letterhead with all costs for services including travel and supplies, if applicable.

Exhibit B: Student Data and Privacy Agreement: Attached

APPROVAL: This Agreement must be approved by the New Haven Board of Education *prior to service start date*. Contactors <u>may begin service no sooner than the day after Board of Education approval</u>.

HOLD HARMLESS: The Contractor shall insure and/or indemnify the Board and its members, employees and agents against all claims, suits, and expenses, including reasonable attorney's fees, in connection with loss of life, bodily injury or property damage arising from any neglect act or omission of the Contractor or its employees or agents. Further, the Contractor covenants and agrees that it shall hold the Board and its members, employees and agents harmless against any and all claims, suits judgments of any description whatsoever caused by the Contractor' breach of this agreement or based upon the conduct of the Contractor, or its agents or its employees or arising out of in connection with their activities under this agreement.

TERMINATION: The Board may cancel this agreement for any reason upon thirty (30) days' written notice sent to the Contractor by certified U.S. mail, return receipt requested; provided however, that the Board shall be responsible to the Contractor for all services rendered by the Contractor through the last day of thirty (30) day notice period, as long as the Agreement was approved by the Board prior to the start date of service.

Ashley Pinciaro Contractor Signature	
	President New Haven Board of Education
January 16, 2024	
Date	Date

Ashley Pinciaro, National Director of Operations Contractor Printed Name & Title

Revised: 8/2021



EXHIBIT B

STUDENT DATA PRIVACY AGREEMENT SPECIAL TERMS AND CONDITIONS

For the purposes of this Exhibit B "directory information," "de-identified student information," "school purposes," "student information," "student records," "student- generated content," and "targeted advertising" shall be as defined by Conn. Gen. Stat.§10-234aa.

- 1. All student records, student information, and student-generated content (collectively, "student data") provided or accessed pursuant this Agreement or any other services agreement between the Parties are not the property of, or under the control of, the Contractor.
- 2. The Board shall have access to and the ability to delete student data in the possession of the Contractor except in instances where such data is (A) otherwise prohibited from deletion or required to be retained under state or federal law, or (B) stored as a copy as part of a disaster recovery storage system and that is (i) inaccessible to the public, and (ii) unable to be used in the normal course of business by the Contractor. The Board may request the deletion of any such student information, student records or student-generated content if such copy has been used by the operator to repopulate accessible data following a disaster recovery. The Board may request the deletion of student data by the contractor within two (2) business days of receiving such a request and provide to the Board confirmation via electronic mail that the student data has been deleted in accordance with the request, the date of its deletion, and the manner in which it has been deleted. The confirmation shall contain a written assurance from the Contractor that proper disposal of the data has occurred in order to prevent the unauthorized access or use of student data and that deletion has occurred in accordance with industry standards/practices/protocols.
- 3. The Contractor shall not use student data for any purposes other than those authorized pursuant to this Agreement.
- 4. A student, parent or legal guardian of a student may review personally identifiable information contained in student data and correct any erroneous information, if any, in such student data. If the Contractor receives a request to review student data in the Contractor's possession directly from a student, parent, or guardian, the Contractor agrees to refer that individual to the Board and to notify the Board within two (2) business days of receiving such a request. The Contractor agrees to work cooperatively with the Board to permit a student, parent, or guardian to review personally identifiable information in student data that has been shared with the Contractor, and correct any erroneous information therein.

- 5. The Contractor shall take actions designed to ensure the security and confidentiality of student data.
- 6. The Contractor will notify the Board, in accordance with Conn. Gen. Stat. § 10-234dd, when there has been an unauthorized release, disclosure or acquisition of student data. Such notification will include the following steps:

Upon discovery by the Contractor of a breach of student data, the Contractor shall conduct an investigation and restore the integrity of its data systems and, without unreasonable delay, but not more than thirty (30) days after such discovery, shall provide the Board with a more detailed notice of the breach, including but not limited to the date and time of the breach; name(s) of the student(s) whose student data was released, disclosed or acquired; nature of and extent of the breach; and measures taken to ensure that such a breach does not occur in the future.

- 7. Student data shall not be retained or available to the Contractor upon expiration of the contract between the Contractor and Board, except a student, parent or legal guardian of a student may choose independently to establish or maintain an electronic account with the Contractor after the expiration of such contract for the purpose of storing student-generated content.
- 8. The Contractor and Board shall each ensure their own compliance with the Family Educational Rights and Privacy Act of 1974, 20 U.S.C. § 1232g, as amended from time to time.
- 9. The Contractor acknowledges and agrees to comply with the above and all other applicable aspects of Connecticut's Student Data Privacy law according to Connecticut General Statutes §§ 10-234aa through 10-234dd.
- 10. The Parties agree that this Agreement controls over any inconsistent terms or conditions contained within any other agreement entered into by the Parties concerning student data.

Revised: 10/2/18



High School in the Community Scope of Services Spring 2024

Statement of Work:

Narrative 4 is thrilled to continue our partnership with High School in the Community (HSC) during the 2023-2024 school year. This spring, we will expand on the foundational work we've previously done with HSC by adding additional events and training for their students.

The Narrative 4 mission is to break down barriers and shatter stereotypes by using the power of stories, art and education to equip young people to become powerful forces of change in society. Our vision is to create the world's largest community where every young adult leads with empathy.

Event Descriptions:

Narrative 4 and HSC are planning three (3) events this spring which will not only add an opportunity for leadership training for a cohort of HSC students but will engage with the larger New Haven community and will culminate with a schoolwide Story Exchange for the entire HSC student body.

- Event 1: Narrative 4 Facilitator Training for 15-20 selected HSC students on Friday, 2/23/24
- Event 2: HSC Narrative 4 Summit, bringing approximately 50 students from multiple New Haven Public Schools together for an artist workshop and inter-school Story Exchange on Thursday, 3/28/24 hosted by High School in the Community and facilitated by student leader facilitators from HSC with additional N4 staff acting as mentors/co-facilitators with the HSC student leaders
- Event 3: Schoolwide Story Exchange for the entire HSC student body with an artist performance/workshop on Friday, 4/12/24

Narrative 4 Responsibilities:

- Support HSC Magnet Resource Teacher and building leadership to meet our collective goals for both your school and our program.
- N4 Regional Manager and staff will work with HSC Magnet Resource teacher and building leadership to coordinate 2-3 planning meetings prior to the events
- Provide 3 trained N4 Facilitator(s) to lead the Facilitator Training on 2/24; 5 N4
 Facilitators for the HSC Summit on 3/28, and approximately 18 N4 Facilitators on 4/12
 to lead the Story Exchange for students. N4 Facilitators will co-facilitate but also serve

- as mentors/role models for trained HSC students as they lead the events on 3/28 and 4/12.
- Contract and transport a member of N4's Artists Network to provide an engaging, hands-on workshop for attendees to the HSC Summit on 3/28.
- Contract and transport a member of N4's Artists Network who will lead a performance + interactive workshop for all students as the keynote session of the event on 4/12.
- N4 Regional Manager will debrief with both facilitators and HSC building leadership after the events to ensure program goals were met.
- Narrative 4 will conduct post-event evaluations for participants and staff for all events (including but not limited to participants numbers, staff/faculty feedback and observations)

High School in the Community Responsibilities:

- Attend all trainings and meetings scheduled with N4 program representatives to ensure the success of the event
- Provide facilities and spaces for all activities during the events which include:
 - o One large room for training on 2/24, with access to screen/projector
 - One large gathering room for HSC Summit on 3/28 and breakout spaces for 5 groups
 - One large gathering space and breakout rooms for up to 20 groups for the schoolwide Story Exchange on 4/12
 - Any necessary audio/visual technology needs such as projectors/screens, speakers, microphones, etc.
- Communicate with all participants prior to the event about the format and expectations
 of the events, especially the story exchange and the prompts
- Support Narrative 4 staff in the collection of qualitative and quantitative data
- If agreed upon, help promote these events to local press and the larger New Haven community
- Maintain consistent communication with N4 program representatives and help troubleshoot any obstacles that arise

Key Contacts

High School in the Community

Name: Cari Strand

Title: Building Leader

Email:

CARI.STRAND@new-haven.k12.ct.us

Phone: 475-220-6200

N4 Regional Manager

Name: Jen McCool

Title: NE Regional Manager

Email: jen@narrative4.com

Phone: 860-785-0959

<u>Itemized Pricing Breakdown by Event:</u>

N4 Facilitator Training for HSC Students on 2/23/24

Description	<u>Price</u>	<u>Oty</u>	<u>Total</u>
Facilitation fees for 3 N4 Facilitators	\$35/hour	4 hrs	\$420
Mileage/travel/meals for 3 N4 Facilitators (local to CT)	\$250/avg	3	\$750
		Total	\$1,170

HSC Narrative 4 Summit on 3/28/24

Description	<u>Price</u>	<u>Oty</u>	<u>Total</u>
N4 Artist/Speaker Fee (includes travel)	\$2,600	1	\$2,600
Facilitation fees for 5 N4 Facilitators	\$35/hour	4 hrs	\$700
Travel/lodging/meals for 5 N4 Facilitators (not local to CT)	\$450 avg	5	\$2,250
		Total	\$5,550

HSC Schoolwide Story Exchange on 4/12/24

Description	<u>Price</u>	<u>Oty</u>	<u>Total</u>
N4 Artist/Speaker Fee (includes travel)	\$2,600	1	\$2,600
Facilitation fees for 18 N4 Facilitators	\$35/hour	4 hrs	\$2,520

Travel/lodging/meals for 18 N4 Facilitators (not local to CT)	\$450 avg	18	\$8,100
		Total	\$13,220

2024 TOTAL	AMOUNT	BILLED:	\$19,9	940
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Signed	
High School in the Community:	Narrative 4
Printed Name	Ashley Pinciaro
Printed Role	National Director of Operations, USA
	Ashley Pinciaro
Signature	Signature
Date	January 16, 2024 Date
<u>Partne</u>	ership Details:
Partnership Components:	
Choose any that apply:	
Story Exchange Workshop(s)	Artist Network Event
Facilitator Training	Other

Description of Partnership including all N4 hosted workshops (virtual & in-person): Narrative 4 will be partnering with HSC for three (3) separate events this spring, including a Facilitator Training for a cohort of HSC students, an HSC N4 New Haven Summit that will bring additional New Haven students to HSC and give the HSC Facilitators the opportunity to guide their peers through the Story Exchange process, and finally, a schoolwide Story Exchange with Artist for the entire HSC student body.

Total Number of Facilitators to be Trained: 20 HSC students

Pricing Agreement:

Date of Workshop 1: Friday, February 23, 2024

Description of Workshop: N4 Facilitator Training for up to 20 HSC students, selected as leaders by HSC leadership. 3 hour in-person workshop (3 N4 Trainers)

Price of Workshop 1: \$1,170

Date of Workshop 2: Thursday, March 28, 2024

Description of Workshop: Summit for students from up to 5 different New Haven high schools, hosted by HSC and facilitated by HSC Student Facilitators, including an interactive session with an N4 Artist. 3 hour in-person workshop for up to 50 students (5 N4 Facilitators)

Price of Workshop 2: \$5,550

Date of Workshop 3: Friday, April 12, 2024

Description of Workshop: Schoolwide Story Exchange + Artist Event for approximately 280 students (entire student body) of HSC. Facilitated by both N4 Facilitators and HSC Student Facilitators. 3 hour in-person workshop (18 N4 Facilitators)

Price of Workshop 3: \$13,420

Total Price: \$19,940

To be Invoiced:

Invoice #1 to be issued on date of 2nd event (3/28/24) for 50%: \$9,970

Invoice #2 to be issues on date of final event (4/12/24) for remaining 50%: \$9,970

NOTE: All contracted workshops must be fulfilled by June 30, 2024.



MEMORANDUM BUREAU OF PURCHASES CITY OF NEW HAVEN

Shawn J. Garris, Acting Purchasing Agent 200 Orange Street, New Haven, Connecticut 06510 Telephone (203) 946-8201 Facsimile (203) 946-8206 Email: sgarris@newhavenct.gov

DATE: February 8, 2023

TO: Cari Strand, Building Leader

Carl Carangelo

FROM: Shawn J Garris, Acting Purchasing Agent

RE: Sole Source - Narrative 4.

SLSRC #20230802NHPS

I have received your sole source request with supportive documentation for the vendor N4, which provides a curriculum know as story exchange. This proprietary teaching system builds compassion and empathy with participants through a digital platform. This tool enables connectivity with local participants as well global participants. The curriculum also includes teaching resources for educators to be used in the classroom.

Therefore, pursuant to Section 74(d)(i) of the City Charter, I hereby designate the above referenced vendor as the "Sole Source" vendor for the above referenced purpose. Please prepare the appropriate procurement documents and include this Sole Source letter with your request.

While all else remains the same, this sole source expires five years from the date of this letter.

Please note any non-competitively bid contract which is \$100,000.00 or greater may require Board of Alderman approval.

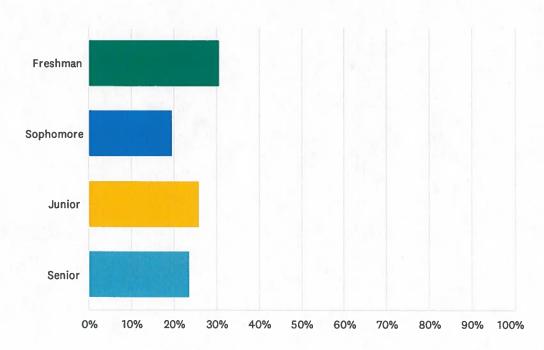
Any questions, please feel free to contact me @ x8202.

cc: Arami Martinez, Accounts Payable

File

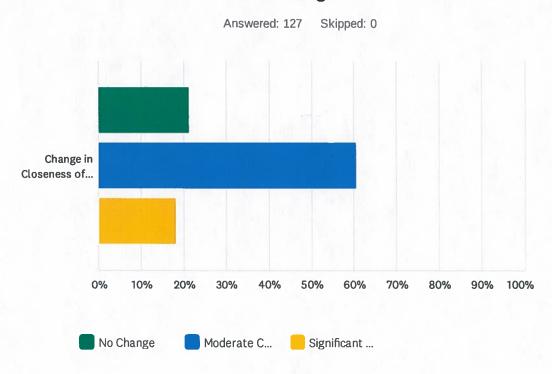
Q1 Grade Level

Answered: 127 Skipped: 0



ANSWER CHOICES	RESPONSES	
Freshman	30.71%	39
Sophomore	19.69%	25
Junior	25.98%	33
Senior	23.62%	30
TOTAL		127

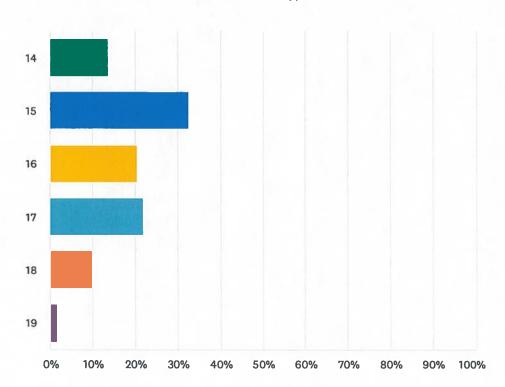
Q2 Please select the answer below that best describes how the relationship between you and your partner was affected by the Story Exchange.



	NO CHANGE	MODERATE CHANGE	SIGNIFICANT CHANGE	TOTAL	WEIGHTED AVERAGE
Change in Closeness of Relationship	21.26%	60.63%	18.11%		
between Partners	27	77	23	127	1.97

Q2 Age

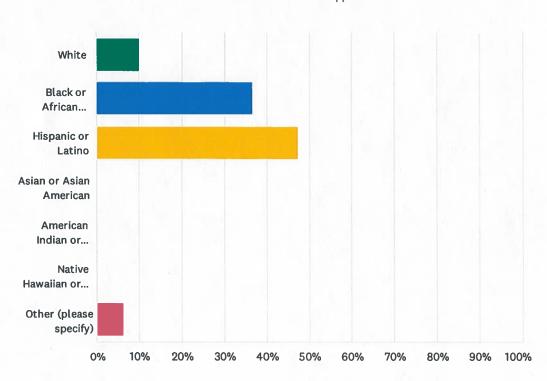




ANSWER CHOICES	RESPONSES	
14	13.64%	18
15	32.58%	43
16	20.45%	27
17	21.97%	29
18	9.85%	13
19	1.52%	2
TOTAL		132

Q3 Race/Ethnicity

Answered: 131 Skipped: 4



ANSWER CHOICES	RESPONSES	
White	9.92%	13
Black or African American	36.64%	48
Hispanic or Latino	47.33%	62
Asian or Asian American	0.00%	0
American Indian or Alaska Native	0.00%	0
Native Hawaiian or other Pacific Islander	0.00%	0
Other (please specify)	6.11%	8
TOTAL		131

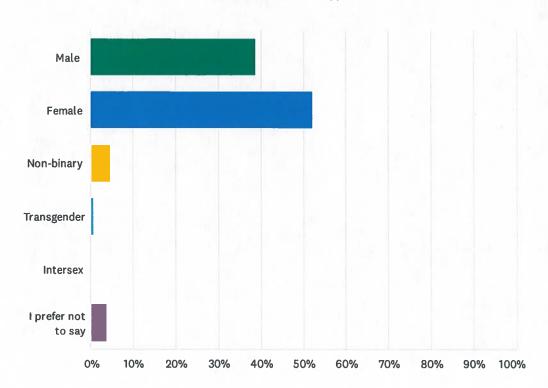
#	OTHER (PLEASE SPECIFY)	DATE
1	Afghan	4/21/2023 12:28 PM
2	Dominican	4/18/2023 12:26 PM
3	Puerto Rican/Black	4/17/2023 12:12 PM
4	Puerto Rican	4/14/2023 11:52 AM
5	Puerto Rican	4/14/2023 11:50 AM
6	Black/Hispanic/Puerto Rican/Italian	4/12/2023 5:46 PM
7	Mixed	4/12/2023 5:44 PM

8 Ashkenazi Jew

4/12/2023 5:43 PM

Q4 Gender

Answered: 134 Skipped: 1



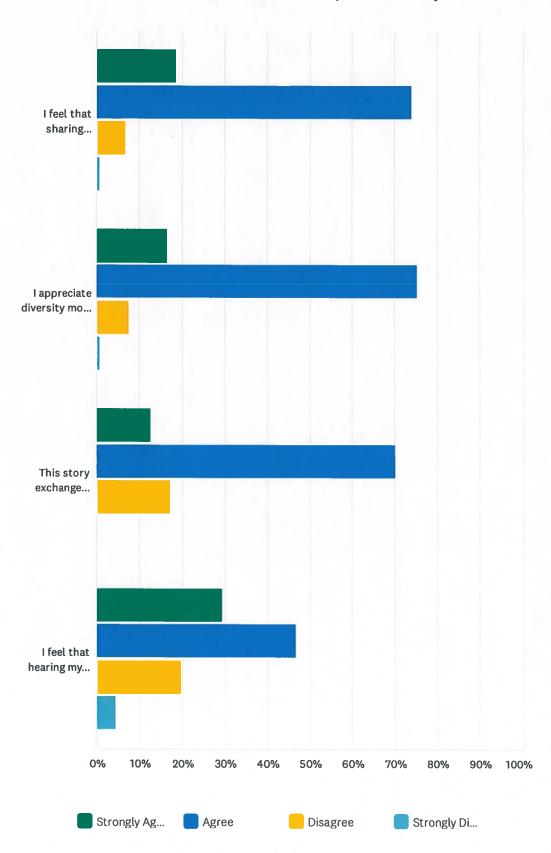
ANSWER CHOICES	RESPONSES	
Male	38.81%	52
Female	52.24%	70
Non-binary	4.48%	6
Transgender	0.75%	1
Intersex	0.00%	0
I prefer not to say	3.73%	5
TOTAL		134

Q5 Thinking about your experiences with the Story Exchange, please select how much you agree or disagree with the following statements.

Answered: 135 Skipped: 0

HSC Brief Satisfaction and Experience Survey

	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DISAGREE	TOTAL	WEIGHTED AVERAGE
I feel that sharing personal stories in this way helps my ability to connect with others	18.52% 25	74.07% 100	6.67% 9	0.74% 1	135	1.97
I appreciate diversity more now that I have participated in a Narrative 4 story exchange	16.42% 22	75.37% 101	7.46% 10	0.75% 1	134	2.01
This story exchange experience makes me want to	12.69%	70.15%	17.16%	0.00%		
work to promote positive change in my community	17	94	23	0	134	2.22
I feel that hearing my partner tell my story helped	29.32%	46.62%	19.55%	4.51%		
me care more about myself	39	62	26	6	133	2.23



Q6 Is there anything else you would like to share about your experience?

Answered: 39 Skipped: 96

#	DECOMCEC	DATE
# 1	RESPONSES It was fun/nice telling my story and hearing others.	DATE
		4/24/2023 6:42 PM
2	I liked it a lot :)	4/24/2023 6:41 PM
3	Should've been told by the person itself	4/24/2023 6:40 PM
4	I felt happy telling my story and hearing hopes for me.	4/24/2023 6:37 PM
5	It was nice to tell someone about my story but somewhat uncomfortable since I was sharing with a stranger.	4/24/2023 6:37 PM
6	Many emotions.	4/24/2023 6:36 PM
7	Hearing my partners story allowed me to understand him better and understand why someone acts the way they do.	4/24/2023 3:04 PM
8	It's an incredibly eye opening experience, I am grateful for.	4/21/2023 12:40 PM
9	Never give up and keep going, never lose faith and hope.	4/21/2023 12:29 PM
10	Life is a beautiful gift of God. Many problems will come in your life but you have to face them with your smile.	4/21/2023 12:28 PM
11	I want to say that a reflection of a story that I have heard is about a person who suffered from bullying and that is something very common because it has happened to me too.	4/21/2023 12:27 PM
12	I had fun and I liked getting to know my classmates and connecting with my partner.	4/20/2023 5:11 PM
13	I really enjoyed the story exchange.	4/20/2023 5:09 PM
14	We should include these in our New Haven public schools.	4/20/2023 5:08 PM
15	They were all so funny and I hope to do this again.	4/20/2023 5:07 PM
16	It was a nice experience. Thank you!	4/20/2023 5:07 PM
17	Loved it!	4/20/2023 5:06 PM
18	It was great.	4/20/2023 12:47 PM
19	Refreshing and a good change of pace.	4/20/2023 12:41 PM
20	It shows me where or what people go through and come from.	4/20/2023 12:36 PM
21	It was really great to step into someone elses shoes and see their story and perspective on life and change.	4/20/2023 12:32 PM
22	My partner shared my story very quickly which was a bit upsetting. But, I enjoyed sharing my stories and thoughts.	4/18/2023 12:32 PM
23	I always want to do things where I can talk about myself.	4/18/2023 12:26 PM
24	I would definitely do this again.	4/18/2023 12:11 PM
25	It was an eye opener.	4/18/2023 12:11 PM
26	Great exercise!	4/18/2023 12:10 PM
27	I felt like it made me see myself from a new perspective.	4/17/2023 12:10 PM
28	Experience was very interesting.	4/17/2023 12:10 PM
29	It makes me feel me when someone told me story. I would love to do this again.	4/17/2023 12:09 PM

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I enjoyed this experience.	4/14/2023 11:52 AM
It was a very nice and eye opening exchange, I really liked it.	4/14/2023 11:52 AM
This helped me feel better and know that I'm not alone.	4/14/2023 11:50 AM
Overall it was what I expected.	4/12/2023 5:48 PM
Love how we both want the best change in our lives.	4/12/2023 5:48 PM
No, but I would do this again.	4/12/2023 5:47 PM
I feel more connected with my partner and more comfortable with public speaking but in small rooms.	4/12/2023 5:46 PM
I enjoyed putting myself in my partner's shoes.	4/12/2023 5:45 PM
I feel neutral.	4/12/2023 5:44 PM
It was nice to do this since we're in class all the time. It was nice also because I never really talk to the 9th graders.	4/12/2023 5:44 PM
	It was a very nice and eye opening exchange, I really liked it. This helped me feel better and know that I'm not alone. Overall it was what I expected. Love how we both want the best change in our lives. No, but I would do this again. I feel more connected with my partner and more comfortable with public speaking but in small rooms. I enjoyed putting myself in my partner's shoes. I feel neutral. It was nice to do this since we're in class all the time. It was nice also because I never really