



NEW HAVEN PUBLIC SCHOOLS
AGREEMENT COVER SHEET

Cover Sheet is an Internal Document for Business Office Use

Please Type

Contractor full name: Music Haven

Doing Business As, if applicable:

Business Address: 315 Peck St, Box A10, New Haven, CT 06513

Business Phone: 203-745-9030

Business email: mildamusichaven@gmail.com

Funding Source & Acct # including location code:

- Extended School Hours- 2579-5326-56694-0444 (\$16,000.00)

Principal or Supervisor: Gemma Joseph Lumpkin

Agreement Effective Dates: From 01/23/2024. To 06/30/2024.

Hourly rate or per session rate or per day rate.

- \$200 a session for 80 total sessions

Total amount: \$16,000.00

Description of Service: Please provide a one or two sentence description of the service. *Please do not write "see attached."*

- Music Haven will offer after-school programming for up to (90) NHPS students Monday through Friday from 3:30 pm – 5:30 pm. Music Haven will provide music instruction including all instruments, supplies, and materials, as well as one-on-one mentoring and tutoring support. Programming will be held at Music Haven’s programming space in Erector Square. Students are provided buses to be transported from their school sites. Music Haven instructors are professionally trained musicians who also serve as long-term mentors to provide high-quality music education for young people.

Submitted by: Gemma Joseph Lumpkin Phone: 475-220-1060



NEW HAVEN PUBLIC SCHOOLS

Memorandum

To: New Haven Board of Education Finance and Operations Committee
From: Gemma Joseph Lumpkin
Date: 01/02/2024
Re: Music Haven

Please **answer all questions and attach any required documentation as indicated below.** Please have someone **ready to discuss** the details of each question during the Finance & Operations meeting or this proposal might not be advanced for consideration by the full Board of Education.

1. **Contractor Name:** Music Haven
2. **Description of Service:**

Music Haven will offer after-school programming for up to (90) NHPS students Monday through Friday from 3:30 pm – 5:30 pm. Music Haven will provide music instruction including all instruments, supplies, and materials, as well as one-on-one mentoring and tutoring support. Programming will be held at Music Haven’s programming space in Erector Square. Students are provided buses to be transported from their school sites. Music Haven instructors are professionally trained musicians who also serve as long-term mentors to provide high-quality music education for young people
3. **Amount** of Agreement and hourly or session cost: \$16,000.00
 - a. **\$200 per session, 80 sessions**
4. **Funding Source** and account number:
 - a. Extended School Hour- 2579-5326-56694-0444 (\$16,000.00)
5. Approximate number of staff served through this program or service: 0
6. Approximate number of students served through this program or service: 90
7. **Continuation/renewal or new Agreement?**

Answer all questions:

 - a. If continuation/renewal, has the cost increased? If yes, by how much?
 - i. Renewal, no increase in price
 - b. What would an alternative contractor cost?
 - i. The market rate for one-on-one lessons in New Haven is approximately \$80/hr per student.
 - c. If this is a continuation, when was the last time alternative quotes were requested?
 - i. 2023 RFQ process

- d. For new or continuation: is this a service existing staff could provide. If no, why not?
 - i. No. The program provides music lessons from professionally trained musicians.

8. Type of Service:

Answer all questions:

- a. Professional Development?
 - i. No
 - ii. If this is a professional development program, can the service be provided by existing staff? If no, why not?
- b. After School or Extended Hours Program?
 - i. After School
- c. School Readiness or Head Start Programs?
 - i. N/A
- d. Other: (Please describe)

9. Contractor Classification:

Answer all questions:

- a. Is the Contractor a Minority or Women Owned Business?
 - i. Yes
- b. Is the Contractor Local?
 - i. Yes
- c. Is the Contractor a Not-for-Profit Organization? If yes, is it local or national?
 - i. Yes, Local
- d. Is the Contractor a public corporation?
 - i. No
- e. Is this a renewal/continuation Agreement or a new service?
 - i. Renewal
- f. If it is a renewal/continuation has cost increased? If yes, by how much?
 - i. No
- g. Will the output of this Agreement contribute to building internal capabilities? If yes, please explain:
 - i. No

10. Contractor Selection: In this section, please describe the selection process, including other sources considered and the rationale for selecting the contractor. Please answer all questions:

- a. What specific skill set does this contractor bring to the project? Please attach a copy of the contractor's resume if an individual or link to contractor website if a company:
 - i. Music Haven's musicians and staff have the experience of serving on the faculties of organizations such as Yale University, Wesleyan University, Opus118 Harlem Center for Strings, Neighborhood School of Music, the 92nd Street Y, Point Counterpoint Chamber Music Camp, the People's Music School of Chicago, and Apple Hill Center for Chamber Music, Community Music Works, and more. All Resident Musicians have either completed Suzuki teacher training and/or a 30-hour Advancing Youth Development course. All staff have also completed Trauma 101 and Trauma 102 training through the New Haven

Trauma Coalition. All teaching staff hold masters' degrees from top conservatories.

- ii. www.musichavenct.org
- b. How was the Contractor selected? Quotes, RFP/RFQ, Sealed Bid or Sole Source designation from the City of New Haven Purchasing Department?
 - i. RFQ
- c. Is the contractor the lowest bidder? If no, why? Why was this contractor selected?
 - i. N/A- Music Haven has provided music lessons for NHPS students and has built a tremendous amount of trust and collaboration with NHPS leadership as well as students, and families involved with the program.
- d. Who were the members of the selection committee that scored bid applications?
 - i. Christian Tabares, Arthur Edwards, Lysie Rodriguez, Dianne Stewart, Darrell Brown, Jose Camacho, Frankie Roman, Adrienne Douglas
- e. If the contractor is Sole Source, please attach a copy of the Sole Source designation letter from the City of New Haven Purchasing Department.
 - i. N/A

11. Evidence of Effectiveness & Evaluation

Answer all questions

- a. What **specific need** will this contractor address and how will the contractor's performance be measured and monitored to ensure that the need is met?
 - i. Music Haven instructors are professionally trained musicians who also serve as long-term mentors to provide high-quality music education for young people. Through music instruction, Music aims to teach students the development of "soft" skills (focus, confidence, persistence, etc.) that are the foundations of long-term academic and economic success.
 - ii. Services will be monitored using the APT tool, which assesses the overall quality of the program's staffing, staff engagement with students and families, collaboration with NHPS staff, transitioning of students, and activities offered. The evaluation team consists of the Building Leader with a team, which may consist of other NHPS staff, parents, and community members. APT raters observe and score staff interactions (manner, affect, and tone of voice) with youth and families. The observers rate areas such as:
 - 1. Are staff greeting students and families
 - 2. Transitioning of students
 - 3. Does the space provide appropriate room for all youth and staff?
 - 4. The ability of staff to communication with youth and/or their families in their language(s).
 - 5. The support staff provides in assisting youth with organizing and preparing themselves to do their homework.
 - 6. Staff adjustments and accommodations for students based on their experiences and needs and that
 - 7. Staff's use of simple reminders and redirection to support positive behaviors.
 - 8. Dismissal Process

- b. If this is a **renewal/continuation service** attach a copy of the evaluation or archival data that demonstrates effectiveness.
 - i. Documentation attached
- c. How is this service aligned to the District Continuous Improvement Plan?
 - i. Music lessons significantly increase children’s cognitive skills, including language-based reasoning, short-term memory, planning, and inhibition. In addition, these cognitive skills developed through music go on to positively influence students’ performance in completely unrelated subjects, resulting in improved academics across the board.

12. Why do you believe this Agreement is fiscally sound?

- a. The Agreement provides quality after-school programming with a reputable organization at a reasonable cost. Music Haven will provide these services at rates that cost significantly less than similar providers.

13. What are the implications of not approving this Agreement?

- a. Students will have less opportunity to participate in activities that promote mental and physical health. Students will not be engaged in activities, which allow them to express themselves positively. In addition, as students progress, from middle school to high school, the Music Haven Program provides opportunities for students to take on responsibilities as trained mentors, this continuum of engagement permits students to qualify for roles and engage in interactions that build leadership skills, provides real-world work experience, helps students meet community service hours requirements, while also providing the opportunity for students to go on special concert trips, college visits, and participate in other special programming.

Rev: 8/2021



NEW HAVEN PUBLIC SCHOOLS

AGREEMENT
By And Between
The New Haven Board of Education
AND

(Music Haven)

FOR DEPARTMENT/PROGRAM:

(Youth, Family, and Community Engagement)

This Agreement entered into on the 3 day of January 2024, effective (*no sooner than the day after Board of Education Approval*), the 23 day of January 2024, by and between the New Haven Board of Education (herein referred to as the “Board” and Music Haven, located at, 315 Peck St, Box A10, New Haven, CT 06513 (herein referred to as the “Contractor”).

Compensation: The Board shall pay the contractor for satisfactory performance of services required the amount of \$200 per session, for a total of 80 sessions.

The maximum amount the contractor shall be paid under this agreement: Sixteen Thousand Dollars (\$16,000.00). Compensation will be made upon submission of an itemized invoice which includes a detailed description of work performed and date of service.

Fiscal support for this Agreement shall be by the Extend School Hours **Program** of the New Haven Board of Education, **Account Number**2579-5326-56694 **Location Code:** 0444.

This agreement shall remain in effect from January 23, 2024 to June 30, 2024

SCOPE OF SERVICE: *In the space below, please provide brief summary of service.*

- Music Haven will offer after-school programming for up to (90) NHPS students Monday through Friday from 3:30 pm – 5:30 pm. Music Haven will provide music instruction including all instruments, supplies, and materials, as well as one-on-one mentoring and tutoring support. Programming will be held at Music Haven’s programming space in Erector Square. Students are provided buses to be transported from their school sites. Music Haven instructors are professionally trained musicians who also serve as long-term mentors to provide high-quality music education for young people

Exhibit A: Scope of Service: Please attach contractor's detailed Scope of Service on contractor letterhead with all costs for services including travel and supplies, if applicable.

Exhibit B: Student Data Privacy - attached

Exhibit C: Contractor's Declaration Attesting to Compliance with Executive Order No. 13G – form must be completed by the contractor. See attached form for contractors who are working with students or staff in school or in after school programs, regardless of location.

APPROVAL: This Agreement must be approved by the New Haven Board of Education *prior to service start date*. Contractors may begin service no sooner than the day after Board of Education approval.

HOLD HARMLESS: The Contractor shall insure and/or indemnify the Board and its members, employees and agents against all claims, suits, and expenses, including reasonable attorney's fees, in connection with loss of life, bodily injury or property damage arising from any neglect act or omission of the Contractor or its employees or agents. Further, the Contractor covenants and agrees that it shall hold the Board and its members, employees and agents harmless against any and all claims, suits judgments of any description whatsoever caused by the Contractor' breach of this agreement or based upon the conduct of the Contractor, or its agents or its employees or arising out of in connection with their activities under this agreement.

TERMINATION: The Board may cancel this agreement for any reason upon thirty (30) days' written notice sent to the Contractor by certified U.S. mail, return receipt requested; provided however, that the Board shall be responsible to the Contractor for all services rendered by the Contractor through the last day of thirty (30) day notice period, as long as the Agreement was approved by the Board prior to the start date of service.

Milda Torres McClain

Contractor Signature

President

New Haven Board of Education

January 2, 2023

Date

Date

Milda Torres McClain, Executive Director
Contractor Printed Name & Title

Revised: 9-27-21



NEW HAVEN PUBLIC SCHOOLS

EXHIBIT B

STUDENT DATA PRIVACY AGREEMENT SPECIAL TERMS AND CONDITIONS

For the purposes of this Exhibit B "directory information," "de-identified student information," "school purposes," "student information," "student records," "student-generated content," and "targeted advertising" shall be as defined by Conn. Gen. Stat. § 10-234aa.

1. All student records, student information, and student-generated content (collectively, "student data") provided or accessed pursuant this Agreement or any other services agreement between the Parties are not the property of, or under the control of, the Contractor.
2. The Board shall have access to and the ability to delete student data in the possession of the Contractor except in instances where such data is (A) otherwise prohibited from deletion or required to be retained under state or federal law, or (B) stored as a copy as part of a disaster recovery storage system and that is (i) inaccessible to the public, and (ii) unable to be used in the normal course of business by the Contractor. The Board may request the deletion of any such student information, student records or student-generated content if such copy has been used by the operator to repopulate accessible data following a disaster recovery. The Board may request the deletion of student data by the contractor within two (2) business days of receiving such a request and provide to the Board confirmation via electronic mail that the student data has been deleted in accordance with the request, the date of its deletion, and the manner in which it has been deleted. The confirmation shall contain a written assurance from the Contractor that proper disposal of the data has occurred in order to prevent the unauthorized access or use of student data and that deletion has occurred in accordance with industry standards/practices/protocols.
3. The Contractor shall not use student data for any purposes other than those authorized pursuant to this Agreement.
4. A student, parent or legal guardian of a student may review personally identifiable information contained in student data and correct any erroneous information, if any, in such student data. If the Contractor receives a request to review student data in the Contractor's possession directly from a student, parent, or guardian, the Contractor agrees to refer that individual to the Board and to notify the Board within two (2) business days of receiving such a request. The Contractor agrees to work cooperatively with the Board to permit a student, parent, or guardian to review personally identifiable information in student data that has been shared with the Contractor, and correct any erroneous information therein.

5. The Contractor shall take actions designed to ensure the security and confidentiality of student data.
6. The Contractor will notify the Board, in accordance with Conn. Gen. Stat. § 10-234dd, when there has been an unauthorized release, disclosure or acquisition of student data. Such notification will include the following steps:

Upon discovery by the Contractor of a breach of student data, the Contractor shall conduct an investigation and restore the integrity of its data systems and, without unreasonable delay, but not more than thirty (30) days after such discovery, shall provide the Board with a more detailed notice of the breach, including but not limited to the date and time of the breach; name(s) of the student(s) whose student data was released, disclosed or acquired; nature of and extent of the breach; and measures taken to ensure that such a breach does not occur in the future.

7. Student data shall not be retained or available to the Contractor upon expiration of the contract between the Contractor and Board, except a student, parent or legal guardian of a student may choose independently to establish or maintain an electronic account with the Contractor after the expiration of such contract for the purpose of storing student- generated content.
8. The Contractor and Board shall each ensure their own compliance with the Family Educational Rights and Privacy Act of 1974, 20 U.S.C. § 1232g, as amended from time to time.
9. The Contractor acknowledges and agrees to comply with the above and all other applicable aspects of Connecticut's Student Data Privacy law according to Connecticut General Statutes §§ 10-234aa through 10-234dd.
10. The Parties agree that this Agreement controls over any inconsistent terms or conditions contained within any other agreement entered into by the Parties concerning student data.



Music Haven 2023-2024 Proposal

Organization

Music Haven is a 501(c)3 non-profit organization providing free individual music lessons, mentoring, group classes, ensemble and leadership development opportunities, and a safe, supportive place to play for young people (ages 6-18) in New Haven. Program eligibility is determined by family income, not by audition. Our teachers are professional, conservatory-trained musicians who also serve as long-term mentors for each of our students. Music Haven addresses the lack of access to high-quality music education for young people from low-income neighborhoods, and – through music – provides crucial development of "soft" skills (focus, confidence, persistence, etc.) that are the foundations of long-term academic and economic success. Students begin our program when they are in 1st or 2nd grade and stay in our program through completion of high school and beyond.

Project Period

January 15, 2024 – June 7, 2024

Project

Music Haven provides music instruction, including all instruments, supplies, and materials, as well as one-one mentoring four days per week from 3:00pm – 6:00pm. Students arrive at our 7,000 square foot programming space in Erector Square by school bus, where they are taught by professional musicians with masters' degrees from top conservatories. Music Haven also provides homework help, tutoring, and college prep workshops.

- All instruments, sheet music, and supplies provided free of charge
- Weekly one-on-one lessons in violin, viola, cello and bass with one of our Resident Musicians (ranging from 30 to 60 minutes depending on age)
- Weekly studio classes and Suzuki Playdown classes (60 minutes each)
- Age- and ability-grouped ensembles (chamber groups and orchestra)
- Homework help and tutoring
- College and Career Pathways program for high school students
- Programming and materials available in Spanish and English
- Workshops and performances from guest artists
- Performance opportunities at community organizations and neighborhood events
- Regular check-ins with parents and/or guardians
- Connections to supports for basic needs as necessary

Beyond our afterschool programming, we also work closely with parents and guardians to connect them to other resources that families might need, including scholarships to summer camps and other service providers for basic needs. Through the close relationships we build with families, we are also able to help with providing concert attire, winter coats, and other basic needs for our students when those needs arise. We have provided testimony in support of students at expulsion hearings, helped parents navigate the college application process with their high school students, and provided a space to come together around issues of concern for our parents. This level of engagement develops over a long-term relationship between Music Haven and the kids we serve.

The successes of Music Haven's program are not only audible in the recital hall – they are evident in the long-term well-being and achievements of our students based on surveys, feedback from students and parents, and college matriculation rates – currently 95%.

Students: 91

Sessions: Tuesday – Friday, 3:00-6:00pm

Price per Session: \$200

Board of Directors

Marc Mann, *Chair*
Fatima Rojas, *Co-Chair*
Nickia Corley, *Secretary*
Tyler Yanosy, *Treasurer*
Laura Altshul
Andrew Bedford
Colin Benn
Jorgieliz Casanova
Anna Garsten
Wendy Marans
Ian Melchinger
Mary Morrison
Jamillaah Roberson
Noel Mitchell

Executive Director

Milda Torres McClain

Teaching Faculty

Haven String Quartet

Yaira Matyakubova, *violin*
Gregory Tompkins, *violin*
Riana Heath, *viola*
Philip Boulanger, *cello*

Resident Musician

Patrick Doane, *violin*

315 Peck Street, Box A10
New Haven, CT 06513
203-745-9030

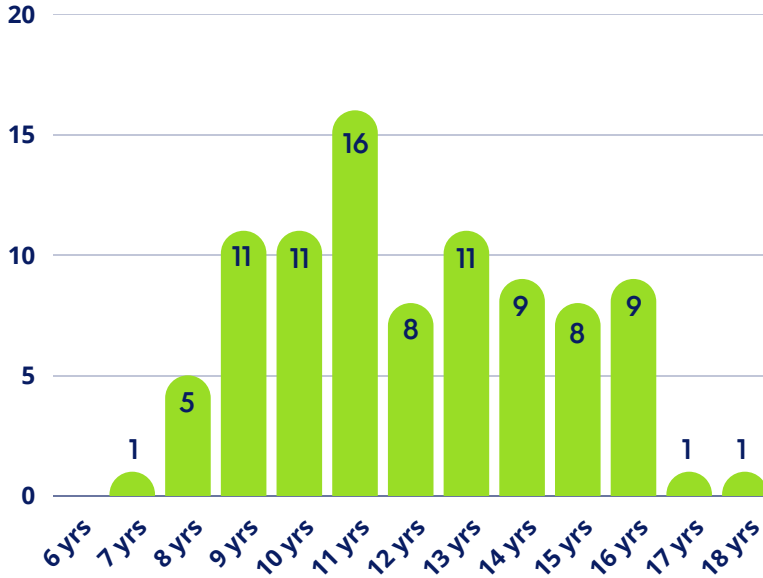
www.musichavenct.org
info@musichavenct.org



Music Haven 2022-2023 Impact Report

MISSION STATEMENT: Music Haven is an inclusive community for young people to learn, play, and express themselves through tuition-free classical music lessons with world-class musicians.

Music Haven's student age range is from 6 to 18 years old. Most students are between the ages of 8 and 14. See graph below:

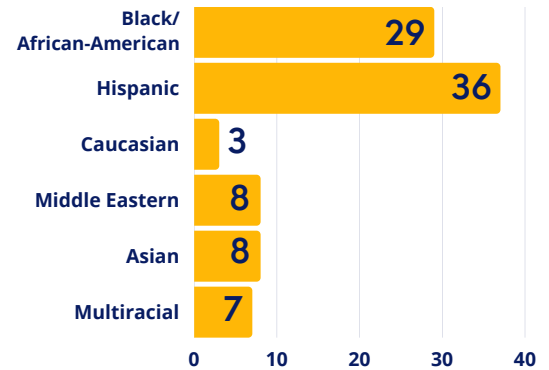


Music Haven had **91 students** this year.

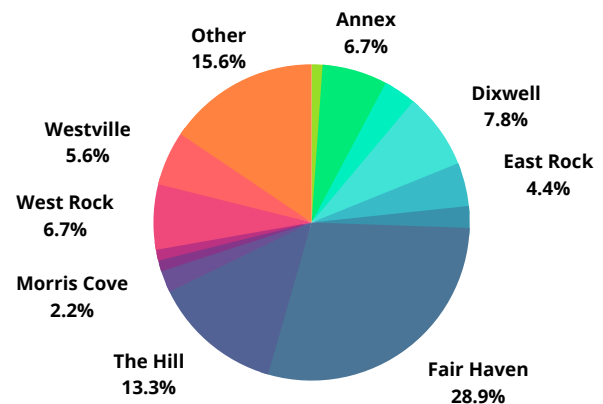
The services, programming, and instruments that Music Haven provides would cost a family...

approximately **\$7,500** per student, per year.

Students by Race



Students by Neighborhood



Fun Fact - Music Haven's student body represents over 50 countries and 10 spoken languages!

QUALITY:

Through individualized instruction, high expectations, and long-term investment in each student, Music Haven musicians excel at their instruments.

LONGEVITY:

Our students succeed and thrive because they are part of a caring, supportive community from when they are very young through their high school graduation and beyond.

COMMUNITY:

We are focused on making sure every family is connected, supported, and included, from family check-ins, to help with transportation, support for basic needs, and potluck dinners.

EQUITY:

Our work as an arts organization is about pushing beyond access and equity to create a space of liberation for our students, their families, and everyone in our Music Haven community.

WELLNESS:

We are committed to wellness by prioritizing social time, incorporating meditation, yoga, and other physical activities, and centering emotional renewal.

2,000+

one-on-one lessons

95%

of Music Haven graduates enroll at a 4-year university

50

performances by students, ensembles, and the Haven String Quartet

Musical Programs



Group Classes

Group classes are an opportunity to learn and play music together, and prepare students for more advanced ensemble experiences such as our student chamber groups and Harmony in Action, our youth chamber orchestra.



One-on-One Lessons

Students receive weekly one-on-one lessons with a member of our teaching faculty. By the time they graduate, our students have been at Music Haven for an average of nearly 10 years.



Music Bridge

Music Bridge began as a violin class serving recent immigrants and refugees. Now those students are veterans, and play alongside and mentor new arrivals. This class builds relationships and communication skills across boundaries of language and culture.



Student Ensembles & Quartets

Music Haven students play in a variety of beginning and intermediate ensembles. They rehearse weekly, build music-reading skills, learn to work and play together, and play at concerts throughout the city.



Studio Classes

Studio classes bring together all the students in a teacher's studio to perform portions of their current solo repertoire. Students learn how to give and receive feedback, and share the progress they've made as the year goes on.



Suzuki Playdowns

In a Suzuki playdown, students play together through a cumulative review of pieces they've learned from the Suzuki method, from the most advanced song they know all the way down to Twinkle Twinkle, Little Star.



Harmony In Action

Harmony In Action is Music Haven's advanced student orchestra. HIA students meet weekly for rehearsals and present numerous concerts around New Haven throughout the year. HIA students also take part in many student-led community-based projects, as planned through their monthly dinner nights, and an annual retreat.

Additional Programming



HERE to Play

Our HERE ("Health & Emotional Recovery Education") to Play Initiative recognizes that our students deal with traumas and stresses that can significantly impact their physical and mental health. HERE to Play includes access to physical outlets within our programming day such as yoga, music therapy, meditation, martial arts, and dance.



Academic Success

All of our students are presented with the opportunity to be tutored by excellent instructors. Students are tutored in subjects like math, reading, and science. Students who have gone through this program have seen great improvements in their respective subjects.



College & Career Pathways

High school students participate in a variety of different activities and events such as volunteer workshops, game nights, and other activities with a focus on college and career development. Students also have college visits, FAFSA assistance, SAT Prep, writing workshops and college essay help.



2023
2024

PRO
GRAM
BOOK





LOCATION
 Erector Square
 315 Peck St.
 Building 5, 2nd Floor
 New Haven, CT 06513

MAILING ADDRESS
 315 Peck St., Box A10
 New Haven, CT 06513

CONTACT
 (203) 745-9030
 musichavenct.org

DONATIONS BY MAIL
 Checks made out to Music Haven can be sent to the mailing address above.

DONATIONS ONLINE
 musichavenct.org/donate
 or follow the QR Code at the bottom



On the cover:
 Music Haven Student, Eliana

Board

- Laura Altshul
- Andrew Bedford
- Colin Benn
- Jorgieliz Casanova
- Nickia Corley, *Secretary*
- Anna Garsten
- Marc Mann, *Chair*
- Wendy Marans
- Ian Melchinger
- Noel Mitchell
- Mary Mumper-Morrison
- Jamillaah Roberson
- Fatima Rojas, *Co-Chair*
- Tyler Yanosy, *Treasurer*

WHAT WE DO

Music Haven addresses economic and racial barriers to access in the arts, providing a safe and supportive space for music-making and youth development in New Haven. Music Haven’s permanent quartet-in-residence, the Haven String Quartet (HSQ), spearheads a nationally-recognized, free, after-school lessons program for nearly 100 students in New Haven. Aspiring young musicians begin as early as first or second grade and continue until their high school graduation. Throughout their tenure, they not only acquire the fundamental principles of chamber music directly from the members of the string quartet but also learn invaluable life skills. These life skills encompass the art of attentive listening, the importance of teamwork, the power of communication through music, and the unwavering commitment and concentration required to collaboratively craft something profoundly beautiful.

Music Haven’s award-winning afterschool program continues delivering high-quality music education to children who might otherwise lack access to such an enriching opportunity.



WE TOOK THE PLEDGE



In 2020, Music Haven signed on to **Together New Haven’s Arts for Anti-Racism Pledge**. This initiative of the City of New Haven’s Department of Arts, Culture, and Tourism aims to “amplify voices of BIPOC (Black, Indigenous, People of Color) in arts and cultural organizations.” It commits us to changing internal culture to not only include open discourse on race and racism, but also to address racism when it happens, to seek out and provide a space for art that is focused on racial justice, to identify and dismantle policies and practices that create barriers for BIPOC leadership, to actively employ, support, and present works by more BIPOC artists, to address issues of accessibility, and to offer more participatory programming for the community. It calls on us to not only acknowledge the history of our organization’s relationship with and impact on BIPOC communities but also ensure that knowledge informs our programming decisions going forward.

Learn more at
togethernewhaven.com/pledge



Our Team

- Philip Boulanger**, *Senior Resident Musician (cello), Education Director*
- Lygia Davenport**, *Director of Development & Community Engagement*
- Patrick Doane**, *Resident Musician (violin), Head of Chamber Music Program*
- Riana Heath**, *Resident Musician (viola)*
- Karina Irizarry**, *Administrative & Student Support Manager*
- Jonathan Jordan**, *Communications Manager*
- Toccarra Joyce**, *Operations & Outreach Manager*
- Alana Ladson**, *Manager of Student Belonging*
- Yaira Matyakubova**, *Senior Resident Musician (violin), Artistic Director*
- Milda Torres McClain**, *Executive Director*
- Sydney Pepper**, *Grants Writer*
- Gregory Tompkins**, *Senior Resident Musician (violin), Director of Artistic Operations*

A Commitment Taken To Heart

Access and equity have always been at the center of Music Haven's mission. As a free program, we recognize that simply meeting financial needs doesn't achieve access or equity. Being an anti-racist arts organization is about pushing beyond access and equity to create a space of liberation for our students, their families, and everyone in our Music Haven community. It requires acknowledging white supremacy and addressing racism within our organization and beyond. This work is ongoing. Here are a few of the steps we've taken in the last year:

1

Music Haven staff continue the commitment to internal growth and programmatic change. Staff participated in facilitated DEI trainings with Creative Evolutions last year, and have committed additional time in the calendar for more trainings and workshops in the upcoming year.

2

The Haven String Quartet has a long-standing commitment to playing works by composers of color - every concert, all year long. Over half of the works featured in the 2022-2023 concert season were written by BIPOC composers. This season the HSQ will be developing guest artist appearances and collaborations with BIPOC musicians and artists.

3

We created a new position, Manager of Student Belonging, to ensure that every student feels seen, welcomed, and included in Music Haven's program. From conversations about the issues and events that impact students, to celebrations that honor students' identities and heritage, we want each student to find a home at Music Haven.

4

Our teachers have developed and deepened culturally responsive curricula and repertoire. Music Haven commissioned Suite de Danzas y Cantas en Forma de Variaciones by Luis Gustavo Prado which features modular parts for varying levels and ensembles. The piece explores Latin American music, dance, and folk traditions, with each movement taking listeners to a new culture and place.



We need to let individuals like me know we are welcomed and encouraged to participate in artistic forms that have historically excluded us. We need to recognize artists of color, now and going back generations, for the work they have contributed. We need to acknowledge the voices that have gone silent, and see art as a fully human concept, not one bounded by race.

Robert Oakley
Music Haven
Alumnus,
Class of '18



TEACHING FACULTY



Philip

Cello

Philip Boulanger received his Bachelor's of Music from Boston University, and an Artist Certificate from the Krakow Academy of Music in Poland. He received his Master's in Performance and Pedagogy from Northwestern University, during which time he was also Assistant Principal Cellist of the Civic Orchestra of Chicago. Philip served as a Teaching Artist for the Chicago Symphony Orchestra, and worked with Yo-Yo Ma on the Symphony's Citizen Musician Initiative. He has been with Music Haven since 2013.



Patrick Doane

Violin

Patrick Doane has appeared as a soloist with orchestras and performed in recitals throughout the northeast. The New York Times described him as a "compelling violinist" and The New Haven Independent wrote, "His virtuosic playing and obvious command of his instrument was always in service of grand, thrilling musical gestures." Patrick received his Bachelors and Masters degrees from Juilliard and is completing his doctorate in Violin Performance at The Graduate Center, CUNY. He has been with Music Haven since 2017.



Riana Heath

Viola

Riana Heath is an American-Indonesian violinist and violist who expresses herself passionately in both solo and chamber music. She made her debut at the Musikverein in Vienna as a first prize winner of the 2016 Grand Prize Virtuoso International Music Competition. Often praised for her warm and soulful sound, she has given public performances in various concert halls throughout Europe, North America and Southeast Asia, providing her audiences with a wide range of repertoire. Riana holds a B.A. and M.M. from the Mozarteum University and the Yale School of Music.



Yaira Matyakubova

Violin

Yaira Matyakubova has performed in Carnegie Hall with the Silk Road Project in collaboration with Yo-Yo Ma, and is a member of the Knights Orchestra based in Brooklyn. She received her Bachelor's degree from The Harid Conservatory and her Master's degree from Rice University. Yaira further pursued her musical studies at Yale University from 2003–2005. She has been with Music Haven since 2009.



Gregory Tompkins

Violin

Gregory Tompkins holds a B.M. in violin performance and a B.A. in psychology from the University of Rochester and the Eastman School of Music. He received his Master's degree from the New England Conservatory. Gregory plays regularly in recitals all over the eastern United States, and has performed as a member of the Civic Orchestra of Chicago. He has been with Music Haven since 2013.



Andrius Žlabys

GUEST ARTIST

Piano

Andrius Žlabys, piano, is a Grammy-nominated artist who has received international acclaim for his appearances with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, and Rotterdam Symphony. He is a featured soloist on the 2013 album "Between Two Waves," released on ECM in collaboration with Gidon Kremer and Kremerata Baltica. Born in Lithuania and trained at the Curtis Institute of Music, Žlabys was just 18 years old when the Chicago Tribune wrote: "Pianist-composer Andrius Žlabys is one of the most gifted young keyboard artists to emerge in years." Žlabys was also heralded by The New York Sun in a review titled "A Shining Hope of Pianists" after his recital at the Metropolitan Museum of Art in New York.



FROM LEFT TO RIGHT Philip Boulanger (cello), Yaira Matyakubova (violin), Gregory Tompkins (violin), and Riana Heath (viola)

The Haven String Quartet is Music Haven's professional resident ensemble

"Music Haven is the heart of classical music in our city."

Katie Bonner Russo

Marketing Director, New Haven Symphony Orchestra



"[The] Haven String Quartet combines its own exquisite music making with skilled, passion-driven teaching in a powerful model of how classical music training can enrich the lives of young people. Uplifting and inspiring!"

Theodore Levin

Arthur A. Virgin Professor of Music, Dartmouth College

Building Community & Collaboration

The Haven String Quartet (HSQ) embodies a different way to be a professional string quartet – one that is grounded in the Music Haven community. In this model, the HSQ members divide their time between the rigorous performance calendar of the string quartet and the demands of a full teaching schedule. In the mornings, they rehearse as a quartet. In the afternoons, each of the quartet members teaches a studio of 15-20 Music Haven students, including one-on-one lessons, weekly studio classes, coaching student ensembles, and mentoring young musicians in their studios. With an average tenure of nearly 10 years at Music Haven, each member of the quartet builds close relationships with students and their families over many years.

Free and accessible Community Concerts have long been a mainstay of the HSQ, with performances in public libraries, community centers, retirement homes, and accessible spaces throughout the city. The members of the HSQ also bring their passion and skill to in-school classroom programs and special workshops, weaving interactive learning, story-telling, and music into dynamic concert and workshop experiences for all ages. The HSQ partners with corporate and non-profit leadership teams to spark collaboration, storytelling, and innovation in the workplace through professional development workshops. For more than a decade, the HSQ and Yale University Art Gallery have collaborated on *Playing Images*, a concert series that is free and open to the public.



The Haven String Quartet



These interactive sessions are held in the gallery and connect viewing a work of art with live performance.

As with all fee or ticket-based programming of the HSQ, 100% of funds generated through these concerts and workshops support Music Haven's free after-school programming.

Photos

1. The Haven String Quartet playing a Celebration of Hispanic Heritage at the Atwater Senior Center
2. The Haven String Quartet playing a Pop-Up Concert at the Mitchell Library
3. The Haven String Quartet performing at the Baltic Studies Concert at Yale

Composer Spotlight

The Haven String Quartet celebrates a commitment to performing works by composers of color, women, and those still living.



Tyshawn Sorey
For Courtney Bryan

Tyshawn Sorey, music professor at the University of Pennsylvania, is one of the most distinguished musicians of his generation.

Sorey was named a 2018 United States Artists Fellow, a 2017 MacArthur Fellow, and was a finalist for the 2023 Pulitzer Prize in Music.

“For Courtney Bryan, for violin solo,” was commissioned by the 2021 Vail Dance Festival, Damian Woetzel – Artistic Director.



Gabriela Lena Frank
Leyendas: An Andean Walkabout

Gabriela Lena Frank’s “Leyendas: An Andean Walkabout” is an exciting exploration of Peruvian folk music through the medium of a string quartet and over the last twenty years it has become a legendary part of the string quartet repertoire.

She writes in the introduction to the piece: “Leyendas: An Andean” draws inspiration from the idea of *mestizaje* as envisioned by Peruvian writer José María Arguedas, where cultures can coexist without the subjugation of one by the other. As such, this piece mixes elements from the western classical and Andean folk music traditions.



Quinn Mason
String Quartet No. 6

Composer and conductor Quinn Mason has been described as “a brilliant composer...who seems to make waves wherever he goes.” Mason has indeed been making waves in Connecticut for the past few years! He served as the 2022-2023 Joyce C. Willis Artist in Residence with the Hartford Symphony Orchestra, and this season the New Haven Symphony will feature the world premiere of his piano concerto “Every New Day.” The HSQ is excited to present his sixth String Quartet this February, which was written to celebrate the 90th birthday of one of the composer’s longtime supporters. The quartet is centered around a four-note motif to which you can sing “Hap-py Birth-day” and features his characteristic energetic compositional flourishes.



William Grant Still
Suite for Violin and Piano

William Grant Still is one of America’s greatest composers. Born in Mississippi in 1895, Dr. Still achieved international success during his lifetime despite facing the adversity of being an African-American composer in the United States.

His First Symphony, “Afro-American,” quickly became the most widely played symphony written by an American composer. Dr. Still’s first instrument was the violin. Written in 1943, each of the three movements of his Suite for Violin and Piano are based on a work of art by an artist associated with the Harlem Renaissance.

May 17, 2003

This quartet was composed during my graduate study years at The Ohio State University in Columbus, Ohio. It is influenced by two composers whom I greatly admire, Bela Bartok and Thelonius Monk.

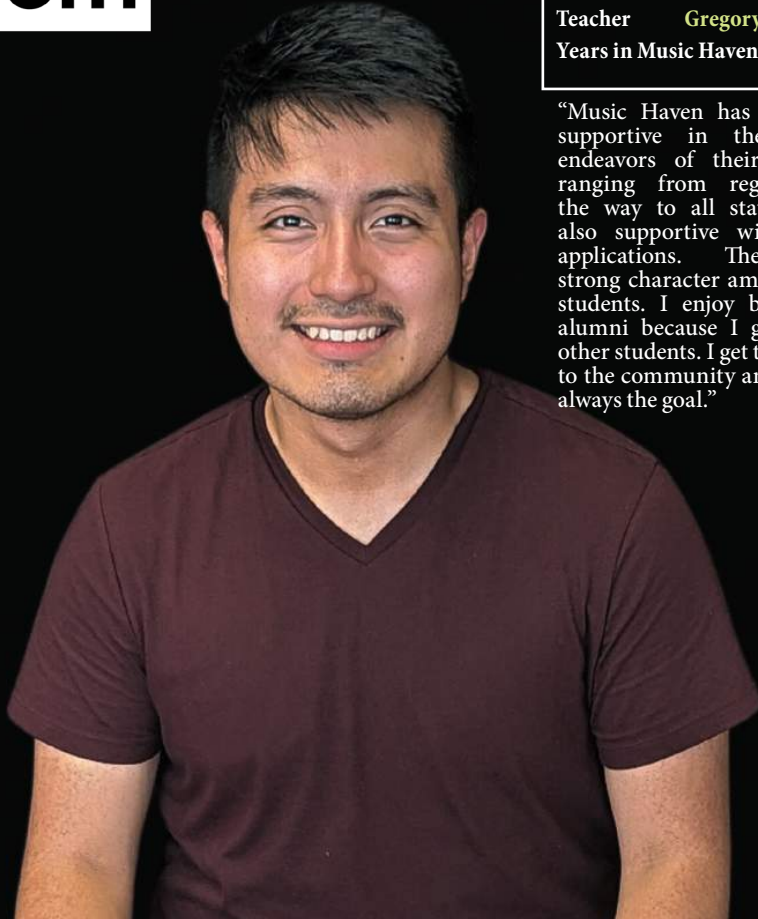
I hope that you have a wonderful experience of playing a combination of the modern classical and jazz genre in one opus – Bartok Meets Monk!

Enjoy!!

Charles Gregory Washington

Charles Washington
String Quartet No. 3, "Bartok Meets Monk"

ALUMNUS
SPOT LIGHT



Cristofer	
Music Haven Alumnus	
Graduated	2019
Instrument	Violin
Teacher	Gregory Tompkins
Years in Music Haven	11

“Music Haven has been very supportive in the musical endeavors of their students, ranging from regionals all the way to all state. They’re also supportive with college applications. They build strong character amongst their students. I enjoy being a an alumni because I get to help other students. I get to give back to the community and that was always the goal.”

—Cristofer

STUDENT
SPOT LIGHT



Innana	
Age	14
Instrument	Violin
Teacher	Yaira Matyakubova
Years in Music Haven	5

“Being a musician means you’re someone that sees the world differently. I find myself comparing things that I see to things that contribute to music. Even if I get frustrated with a song I’m not good at, I keep going and persevere through it. I want to get good at it.”

—Innana



Young Cris learning with Artistic Director and HSQ violinist, Yaira Matyakubova.



Cris substitute teaching our current Music Haven students, Eddie and Jo!



After Cris graduated Music Haven, he passed the musical torch to his talented little sister, Doris!

**STUDENT
SPOT
LIGHT**



Kevelyn

Age	12
Instrument	Violin
Teacher	Riana Heath
Years in Music Haven	3

“Music Haven, even though it seems like a lot of work, is fun because you get to talk to people from different cultures and learn something new. Being a musician feels like a higher role because it makes me happy. I can play for my little cousin. He’s 4 months old now. Before he was born, I played twinkle twinkle little star for him on my violin.”

—Kevelyn

Madeline

Age	14
Instrument	Violin
Teacher	Philip Boulanger
Years in Music Haven	5

“I want the world to know that I’m a very good cellist and if you’re interested you can play your musical instrument at Music Haven too.”

—Madeline



**STUDENT
SPOT
LIGHT**

STUDENT
SPOT
LIGHT



David

Age	16
Instrument	Violin
Teacher	Riana Heath
Years in Music Haven	9

“Music Haven is a very nice opportunity, it’s free, and they provide a lot of aid. Being a musician makes me feel good.”

—David

STUDENT
SPOT
LIGHT



Ashley

Age	15
Instrument	Violin
Teacher	Patrick Doane
Years in Music Haven	5

“I learned my talents at Music Haven! Everyone is welcoming and nice. The longer you’re here, the more you start recognizing people here as your family.”

—Ashley



Afterschool Lessons

In addition to weekly one-on-one lessons, Music Haven students play in a variety of ensembles and chamber groups, rehearsing weekly and performing throughout the year at libraries, community events, and neighborhood festivals. Some students play in student quartets and chamber groups coached by our resident musicians. Our middle school chamber orchestra builds music-reading skills and teaches students to work and play together with other young musicians. Students in Harmony In Action (HIA), our advanced chamber orchestra, also plans social action projects, host guest speakers, participates in workshops and masterclasses, and attend concert trips.

Group Classes

Music Haven students have multiple opportunities each week to reinforce their learning in group classes, including a weekly Suzuki Playdown and a Studio Class. In a Suzuki Playdown, students play together through a cumulative review of pieces they've learned from the Suzuki method, from the most advanced song they know all the way down to Twinkle Twinkle Little Star. In weekly Studio Classes, students get the chance to perform portions of their current solo repertoire for their peers and teacher, and learn how to give and receive feedback from one another.

Adult Beginner Violin Class

Music Haven families have always been the foundation of our community. We know that family involvement is integral to student success. This year, some of our parents had the exciting opportunity to take our **Adult Beginner Violin Class**. There, adults study violin with Ms. Yaira, just like a regular Music Haven student! This brought a new understanding between parents and their students— learning to play one of the most beautiful instruments in the world is no easy feat! Adults are taught together in groups and amongst Music Haven students. Some adults even got to play alongside their kids!

Music Bridge

Music Bridge is a beginner violin class serving recent immigrants and refugee students. Many of the first Music Bridge students are now 5th or 6th year Music Haven veterans, and they play with, learn alongside, and mentor new arrivals in this inclusive and supportive class. Music Bridge not only builds music skills, but also relationships and communication skills across boundaries of language and culture.

HERE to Play

Our **HERE to Play Initiative** (HERE stands for “Health & Emotional Recovery Education”) recognizes that our students deal with traumas and stresses that can significantly impact their physical and mental health, and we understand they need the space, tools, and supports to respond, recover, and build the skills to do that every day. HERE to Play includes access to healthy snacks, meditation classes, physical activities such as yoga, as well as access to trauma-informed mental health support.

Leadership Through Music

Our **Academic Success Program** offers on-site homework help and tutoring for students between their lessons, ensemble rehearsals, and other Music Haven classes. Through the **College & Career Pathways Program**, high school students get help with the application and financial aid process, writing their personal essays, and visiting colleges. They also have the opportunity to learn from guest speakers, explore non-traditional career paths, and learn about vocational training.

Music Haven's Parent Violin Class

This was a special year at Music Haven. Artistic Director and HSQ violinist, Yaira Matyakubova, taught the violin to a small group of Music Haven parents in the evenings. Those parents played at our spring recital and even at our biggest event: the annual Performance Party. Our parents got to play with their kids and understand the craft that their children are learning on a deeper and more personal level.

"Being a part of the Music Haven parent class has had a profoundly positive impact on me. It has changed my perspective on music by deepening my appreciation for its transformative power in personal and social growth. Witnessing the dedication of the instructors and the growth of the students has shown me the immense value of music education. Moreover, it has fostered a sense of community and belonging between us parents. Overall, it has been a transformative experience, and I'm grateful for the opportunity to be part of this wonderful community."

—Josh, Major's parent



Even our Executive Director, Milda Torres McClain, took the class alongside the other parents! Here she is practicing with Ms. Yaira!



Our parents striking a pose at the annual Performance Party. Looking good, everyone!



A sneak peek at a day in the life of a Music Haven parent and student!

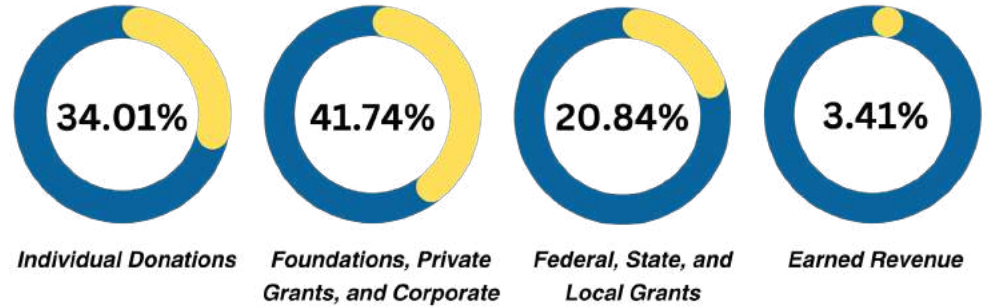


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We are so grateful to the numerous donors, foundations, businesses, and partners that support Music Haven's program throughout the year. Donations to Music Haven sustain our award-winning afterschool music program and give nearly 100 New Haven students a chance to play.

Our Funding Sources



6 Ways You Can Support Music Haven

We are always grateful for your donations! And, if you're looking for more ways to support Music Haven, you can:

- Bring a friend to a Music Haven concert
- Give a gift of stocks or securities
- Donate an instrument to Music Haven
- Name Music Haven as a beneficiary in your will
- Follow us on social media and share our content
- Make a contribution from your IRA

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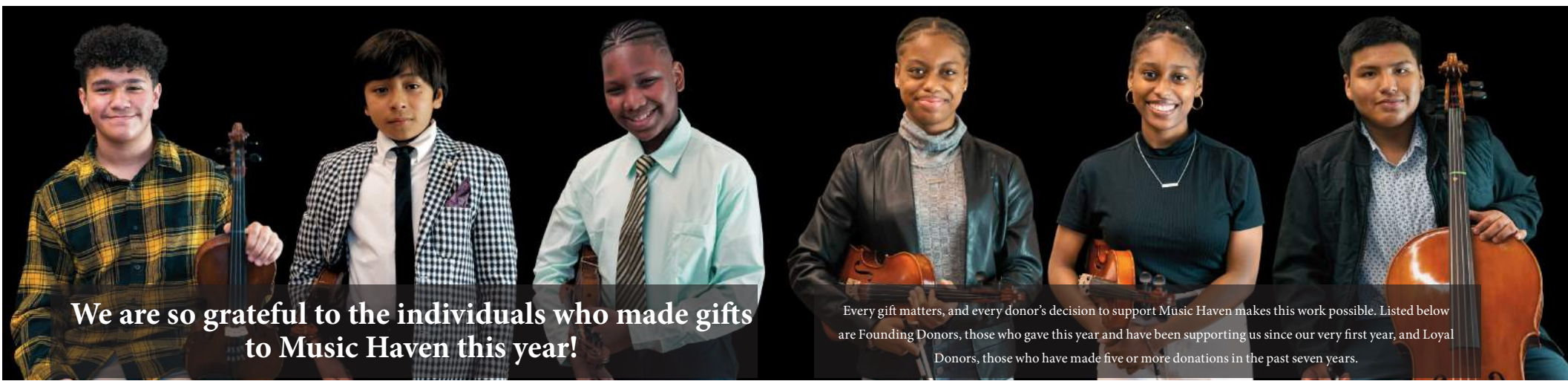
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Pictured Above: Mr. Philip conducting Harmony In Action students along with the Music In Schools Initiative (MISI) students at Yale University's Woolsey Hall. Audience members were audibly impressed by the students' performances. This collaboration was a successful showing of how much beautiful music we can put into the world when we work and play together.

Pictured below: Mr. Gregory along with his violin students after their spring recital. Look at those smiles!



Thank you for your generous gifts!



Mr. Patrick was instrumental to a number of collaborations this year, including the successful- and strikingly beautiful, collaboration with the New Haven Ballet!




patrick doane
 upcoming concert series

December 3rd, 2023 at 4PM
 The Unitarian Society of New Haven
 700 Hartford Turnpike Hamden, CT
 featuring music by Johannes Brahms
 and Claude Debussy

May 19th, 2024 at 4pm
 The Unitarian Society of New Haven
 700 Hartford Turnpike Hamden, CT
 featuring music by Franz Schubert,
 including Schubert's Fantasy for Violin
 and Piano in C Major





OUR STUDENTS WERE ASKED TO SHARE SOME WORDS TO DESCRIBE MUSIC HAVEN. THIS IS WHAT THEY SHARED:

"Music"

"Fun"

"Opportunity"

"Challenge"

"Heart"

"Create"

"Inspire"

"Mentoring"

"Space"

"Instrument"

"Future"

"Identity"

"Acceptance"

"Family"



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23-24 CHAMBER CONCERT SERIES

2023 EVENTS

- OCTOBER 21 11:00AM **UP CLOSE WITH THE HAVEN STRING QUARTET** FAMILY FRIENDLY
MITCHELL LIBRARY
37 HARRISON ST. NEW HAVEN CT
- OCTOBER 21 7:30PM **AMERICAN HYMNAL - BARBER, IVES & SOREY**
UNITARIAN SOCIETY OF NEW HAVEN
700 HARTFORD TURNPIKE
HAMDEN, CT
FT. PATRICK DOANE, VIOLIN
- DECEMBER 2 11:00AM **UP CLOSE WITH THE HAVEN STRING QUARTET** FAMILY FRIENDLY
FAIR HAVEN LIBRARY
182 GRAND AVE. NEW HAVEN, CT
- DECEMBER 9 7:30 PM **BARTOK MEETS MONK - BARTOK, WASHINGTON & MONK**
UNITARIAN SOCIETY OF NEW HAVEN
700 HARTFORD TURNPIKE
HAMDEN, CT

2024 EVENTS

- JANUARY 15 2:00 PM **MLK CELEBRATION**
FIRST AND SUMMERFIELD UNITED
METHODIST CHURCH
425 COLLEGE ST. NEW HAVEN, CT
- MARCH 23 7:30PM **HSQ CHAMBER SERIES #3 - SOUNDS OF HOME: FOLK-INSPIRED MUSIC FROM AROUND THE WORLD**
UNITARIAN SOCIETY OF NEW HAVEN
700 HARTFORD TURNPIKE
HAMDEN, CT
- MAY 11 7:30PM **SATURDAY, MAY 11TH @ 7:30PM HSQ CHAMBER SERIES #4 - SCHUBERTIAD**
UNITARIAN SOCIETY OF NEW HAVEN
700 HARTFORD TURNPIKE
HAMDEN, CT



A Special Thank You to Jay Bright.

For many years, Jay Bright has been funding our Music Haven students' summer camp tuition. Because of this generous funding, our students have been able to enjoy wonderful experiences during the summer.

We appreciate you, Mr. Bright!



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