



NEW HAVEN PUBLIC SCHOOLS  
**AGREEMENT COVER SHEET**

**Cover Sheet is an Internal Document for Business Office Use**

**Please Type**

Contractor full name: Movimiento Cultural Afro Continental, INC.

Doing Business As, if applicable:

Business Address: 139 Dover Street, New Haven, CT 05413

Business Phone: 203-710-9590

Business email: MCultural15@gmail.com

Funding Source & Acct # including location code:

- Title 1: 2531-5208-56694-0444 (\$11,940.00)

Principal or Supervisor: Gemma Joseph Lumpkin

Agreement Effective Dates: From 12/12/23. To 06/30/24

Hourly rate or per session rate or per day rate.

- \$597 per session, 20 sessions

Total amount: \$11,940.00

Description of Service: Please provide a one or two sentence description of the service. *Please do not write "see attached."*

- Movimiento Cultural Afro Continental (MCAC) will be providing programming to up to (25) students at Fair Haven School during after-school hours. MCAC promotes and educates youth about the rich African-based heritage and folklore through Bomba, which is the oldest Puerto Rican/Caribbean dance and music style rooted in resistance and dating back to the days of slavery. Fair Haven students will have firsthand exposure to a series of traditional Bomba Music and dance workshops every Tuesday and provide further instruction during Saturday Academy when needed. The goal of MCAC programming is to develop an understanding of Bomba music in relation to history and how Afro-Puerto Rican/Caribbean music is an integral part of the culture.

Submitted by: Gemma Joseph Lumpkin Phone: 475-220-1061



NEW HAVEN PUBLIC SCHOOLS

## Memorandum

**To:** New Haven Board of Education Finance and Operations Committee  
**From:** Gemma Joseph Lumpkin  
**Date:** 11/20/23  
**Re:** Movimiento Cultural Afro Continental, INC.

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Please answer all questions and attach any required documentation as indicated below. Please have someone **ready to discuss** the details of each question during the Finance & Operations meeting or this proposal might not be advanced for consideration by the full Board of Education.

1. **Contractor Name:** Movimiento Cultural Afro Continental, INC.
2. **Description of Service:**
  - a. Movimiento Cultural Afro Continental (MCAC) will be providing programming to up to (25) students at Fair Haven School during after-school hours. MCAC promotes and educates youth about the rich African-based heritage and folklore through Bomba, which is the oldest Puerto Rican/Caribbean dance and music style rooted in resistance and dating back to the days of slavery. Fair Haven students will have firsthand exposure to a series of traditional Bomba Music and dance workshops every Tuesday and provide further instruction during Saturday Academy when needed. The goal of MCAC programming is to develop an understanding of Bomba music in relation to history and how Afro-Puerto Rican/Caribbean music is an integral part of the culture.
3. **Amount of Agreement and hourly or session cost:** \$11,940.00
  - a. \$597.00 per session, 20 sessions
4. **Funding Source and account number:**
  - a. Title 1: 2531-5208-56694-0444 (\$11,940.00)
5. **Approximate number of staff served through this program or service:** 0
6. **Approximate number of students served through this program or service:** 30
7. **Continuation/renewal or new Agreement?**

**Answer all questions:**

  - a. If continuation/renewal, has the cost increased? If yes, by how much?
    - i. Renewal, increase by \$132
  - b. What would an alternative contractor cost?
    - i. Based on similar contractors, alternative contractor prices range from \$450-\$650 a session

- c. If this is a continuation, when was the last time alternative quotes were requested?
  - i. 2023 RFQ process
- d. For new or continuation: is this a service existing staff could provide. If no, why not?
  - i. No, Movimiento Cultural Afro Continental has trained professionals with history performing and educating members of the community about Puerto Rican Bomba music and how it is an integral part of Puerto Rican's history.

**8. Type of Service:**

**Answer all questions:**

- a. Professional Development?
  - i. No
  - ii. If this is a professional development program, can the service be provided by existing staff? If no, why not?
- b. After School or Extended Hours Program?
  - i. After School
- c. School Readiness or Head Start Programs?
  - i. None
- d. Other: (Please describe)

**9. Contractor Classification:**

**Answer all questions:**

- a. Is the Contractor a Minority or Women Owned Business?
  - i. Yes, Minority
- b. Is the Contractor Local?
  - i. Yes, New Haven based
- c. Is the Contractor a Not-for-Profit Organization? If yes, is it local or national?
  - i. Yes, Local
- d. Is the Contractor a public corporation?
  - i. No
- e. Is this a renewal/continuation Agreement or a new service?
  - i. New service
- f. If it is a renewal/continuation has cost increased? If yes, by how much?
  - i. N/A
- g. Will the output of this Agreement contribute to building internal capabilities? If yes, please explain:
  - i. No

**10. Contractor Selection: In this section, please describe the selection process, including other sources considered and the rationale for selecting the contractor. Please answer all questions:**

- a. What specific skill set does this contractor bring to the project? Please attach a copy of the contractor's resume if an individual or link to contractor website if a company:
  - i. MCAC promotes and educates youth about the rich African-based heritage and folklore through Bomba, which is the oldest Puerto Rican/Caribbean dance and music style rooted in resistance and dating back to the days of slavery. Through

performance and instruction, the contractor aims to educate students on how Afro-Puerto Rican/Caribbean music is an integral part of the culture.

ii. <https://www.movimientoculturalct.org/>

- b. How was the Contractor selected? Quotes, RFP/RFQ, Sealed Bid or Sole Source designation from the City of New Haven Purchasing Department?
  - i. 2023 RFQ process
- c. Is the contractor the lowest bidder? If no, why? Why was this contractor selected?
  - i. No, the contractor was selected due to having a deep connection with the Fair Haven community and ongoing relationships with New Haven youth. Being able to connect with students and family makes this contractor a vital source to our community.
- d. Who were the members of the selection committee that scored bid applications?
  - i. Christian Tabares, Arthur Edwards, Frankie Roman, Dianne Stewart, Adrienne Douglas, Jose Camacho,
- e. If the contractor is Sole Source, please attach a copy of the Sole Source designation letter from the City of New Haven Purchasing Department.

## 11. Evidence of Effectiveness & Evaluation

### Answer all questions

- a. What **specific need** will this contractor address and how will the contractor's performance be measured and monitored to ensure that the need is met?
  - i. MCAC programming is to develop an understanding of Bomba music in relation to history and how Afro-Puerto Rican/Caribbean music is an integral part of the culture.
  - i. Services will be monitored using the APT tool, which assess the overall quality of the programs staffing, staff's engagement with students and families, collaboration with NHPS staff, transitioning of students and activities offered. The evaluation team consist of the Building Leader with a team, which may consist of other NHPS staff, parents and community members. APT raters observe and score staff interactions (manner, affect, and tone of voice) with youth and families. The observers rate areas such as:
    - 1. Are staffs greeting students and families
    - 2. Transitioning of students
    - 3. Does the space provide appropriate room for all youth and staff?
    - 4. The ability of staffs to communication with youth and/or their families in their language(s).
    - 5. The support staff provide in assisting youth with organizing and preparing themselves to do their homework.
    - 6. Staffs adjustments and accommodations for students based on their experiences and needs and that
    - 7. Staffs use of simple reminders and redirection to support positive behaviors.
    - 8. Dismissal Process
- b. If this is a **renewal/continuation service** attach a copy of the evaluation or archival data that demonstrates effectiveness.

- i. Evaluations will be completed during the Saturday Academy and used for future contracts and evaluation measures.
- c. How is this service aligned to the District Continuous Improvement Plan?
  - i. This aligns with the continuous improvement plan as it works to promote cultural awareness while providing history lessons to students to expand their learning.

12. Why do you believe this Agreement is fiscally sound?

- a. This agreement is fiscally sound as it provides hands-on experience and instruction by trained professionals who are a part of the Afro-Puerto Rican culture for 30 students at Fair Haven School.

13. What are the implications of not approving this Agreement?

- a. Students at Fair Haven will not be granted the opportunity to participate in activities that build important developmental factors. Without these types of opportunities, we are limiting the activities we provide to our youth. Lack of support could lead to an increased risk of youth engaging in negative activities outside of their parent's/guardian's supervision.

**Rev: 8/2021**



NEW HAVEN PUBLIC SCHOOLS

**AGREEMENT**  
**By And Between**  
**The New Haven Board of Education**  
**AND**

*(Movimiento Cultural Afro Continental, INC)*

FOR DEPARTMENT/PROGRAM:

*(Fair Haven School)*

This Agreement entered into on the 21 day of November 2023, effective (*no sooner than the day after Board of Education Approval*), the 12 day of December 2023, by and between the New Haven Board of Education (herein referred to as the "Board" and, Movimiento Cultural Afro Continental, INC located at, 139 Dover Street, New Haven, CT 05413 (herein referred to as the "Contractor").

**Compensation:** The Board shall pay the contractor for satisfactory performance of services required the amount of \$597.00 per session, for a total of 20 sessions.

The maximum amount the contractor shall be paid under this agreement: Eleven Thousand, Nine Hundred and Forty Dollars (\$11,940.00). Compensation will be made upon submission of an itemized invoice which includes a detailed description of work performed and date of service.

**Fiscal support** for this Agreement shall be by Title 1 Program of the New Haven Board of Education, Account Number: 2531-5201-56694 Location Code: 0444.

This agreement shall remain in effect from 12/12/2023 to 06/30/2024

**SCOPE OF SERVICE:** *In the space below, please provide brief summary of service.*

- Movimiento Cultural Afro Continental (MCAC) will be providing programming to up to (25) students at Fair Haven School during after-school hours. MCAC promotes and educates youth about the rich African-based heritage and folklore through Bomba, which is the oldest Puerto Rican/Caribbean dance and music style rooted in resistance and dating back to the days of slavery. Fair Haven students will have firsthand exposure to a series of traditional Bomba Music and dance workshops every Tuesday and provide further instruction during Saturday Academy when needed. The goal of MCAC programming is to develop an understanding of Bomba music in relation to history and how Afro-Puerto Rican/Caribbean music is an integral part of the culture.

**Exhibit A: Scope of Service:** Please attach contractor's detailed Scope of Service on contractor letterhead with all costs for services including travel and supplies, if applicable.

**Exhibit B: Student Data Privacy** - attached

**Exhibit C: Contractor's Declaration Attesting to Compliance with Executive Order No. 13G** – form must be completed by the contractor. See attached form for contractors who are working with students or staff in school or in after school programs, regardless of location.

**APPROVAL:** This Agreement must be approved by the New Haven Board of Education *prior to service start date*. Contractors may begin service no sooner than the day after Board of Education approval.

**HOLD HARMLESS:** The Contractor shall insure and/or indemnify the Board and its members, employees and agents against all claims, suits, and expenses, including reasonable attorney's fees, in connection with loss of life, bodily injury or property damage arising from any neglect act or omission of the Contractor or its employees or agents. Further, the Contractor covenants and agrees that it shall hold the Board and its members, employees and agents harmless against any and all claims, suits judgments of any description whatsoever caused by the Contractor' breach of this agreement or based upon the conduct of the Contractor, or its agents or its employees or arising out of in connection with their activities under this agreement.

**TERMINATION:** The Board may cancel this agreement for any reason upon thirty (30) days' written notice sent to the Contractor by certified U.S. mail, return receipt requested; provided however, that the Board shall be responsible to the Contractor for all services rendered by the Contractor through the last day of thirty (30) day notice period, as long as the Agreement was approved by the Board prior to the start date of service.

  
Contractor Signature

\_\_\_\_\_  
President  
New Haven Board of Education

11/21/2023  
Date

\_\_\_\_\_  
Date

KEVIN DIAZ - PROJECT DIR.  
Contractor Printed Name & Title



**NEW HAVEN PUBLIC SCHOOLS**

**EXHIBIT B**

**STUDENT DATA PRIVACY AGREEMENT  
SPECIAL TERMS AND CONDITIONS**

For the purposes of this Exhibit B "directory information," "de-identified student information," "school purposes," "student information," "student records," "student-generated content," and "targeted advertising" shall be as defined by Conn. Gen. Stat. §10-234aa.

1. All student records, student information, and student-generated content (collectively, "student data") provided or accessed pursuant this Agreement or any other services agreement between the Parties are not the property of, or under the control of, the Contractor.
2. The Board shall have access to and the ability to delete student data in the possession of the Contractor except in instances where such data is (A) otherwise prohibited from deletion or required to be retained under state or federal law, or (B) stored as a copy as part of a disaster recovery storage system and that is (i) inaccessible to the public, and (ii) unable to be used in the normal course of business by the Contractor. The Board may request the deletion of any such student information, student records or student-generated content if such copy has been used by the operator to repopulate accessible data following a disaster recovery. The Board may request the deletion of student data by the contractor within two (2) business days of receiving such a request and provide to the Board confirmation via electronic mail that the student data has been deleted in accordance with the request, the date of its deletion, and the manner in which it has been deleted. The confirmation shall contain a written assurance from the Contractor that proper disposal of the data has occurred in order to prevent the unauthorized access or use of student data and that deletion has occurred in accordance with industry standards/practices/protocols.
3. The Contractor shall not use student data for any purposes other than those authorized pursuant to this Agreement.
4. A student, parent or legal guardian of a student may review personally identifiable information contained in student data and correct any erroneous information, if any, in such student data. If the Contractor receives a request to review student data in the Contractor's possession directly from a student, parent, or guardian, the Contractor agrees to refer that individual to the Board and to notify the Board within two (2) business days of receiving such a request. The Contractor agrees to work cooperatively with the Board to permit a student, parent, or guardian to review personally identifiable information in student data that has been shared with the Contractor, and correct any erroneous information therein.



5. The Contractor shall take actions designed to ensure the security and confidentiality of student data.
6. The Contractor will notify the Board, in accordance with Conn. Gen. Stat. § 10-234dd, when there has been an unauthorized release, disclosure or acquisition of student data. Such notification will include the following steps:

Upon discovery by the Contractor of a breach of student data, the Contractor shall conduct an investigation and restore the integrity of its data systems and, without unreasonable delay, but not more than thirty (30) days after such discovery, shall provide the Board with a more detailed notice of the breach, including but not limited to the date and time of the breach; name(s) of the student(s) whose student data was released, disclosed or acquired; nature of and extent of the breach; and measures taken to ensure that such a breach does not occur in the future.

7. Student data shall not be retained or available to the Contractor upon expiration of the contract between the Contractor and Board, except a student, parent or legal guardian of a student may choose independently to establish or maintain an electronic account with the Contractor after the expiration of such contract for the purpose of storing student-generated content.
8. The Contractor and Board shall each ensure their own compliance with the Family Educational Rights and Privacy Act of 1974, 20 U.S.C. § 1232g, as amended from time to time.
9. The Contractor acknowledges and agrees to comply with the above and all other applicable aspects of Connecticut's Student Data Privacy law according to Connecticut General Statutes §§ 10-234aa through 10-234dd.
10. The Parties agree that this Agreement controls over any inconsistent terms or conditions contained within any other agreement entered into by the Parties concerning student data.

Revised: 10/2/18



LEARNING AFRO PUERTO RICAN/CARIBBEAN  
BOMBA  
HISTORY, DRUM, DANCE & STORYTELLING

PRESENTED BY  
MOVIMIENTO CULTURAL AFRO-CONTINENTAL, INC.



November 1, 2023

Attn: Ms. Viviana Conner  
Assistant Superintendent  
New Haven Board of Education  
Gateway Center  
54 Meadow Street  
New Haven, CT. 06519

*Subject: After School Learning Traditional Afro Puerto Rican/Caribbean Bomba History, Drum, Dance & Storytelling Songs Program*

Dear Ms. Conner:

Movimiento Cultural Afro-Continental (MCAC), Inc., is a 501c3, not for profit cultural and educational organization based in the Fair Haven neighborhood of New Haven. Since our legal incorporation in 2015, our mission has been to promote and educate Connecticut about the rich African based heritage and folklore through Bomba, which is the oldest Puerto Rican/Caribbean dance and music style rooted in resistance and dating back to the days of slavery.

During the first school semester in 2023, MCAC successfully provided artistic first-hand lessons to over 35 students on the Saturday's Academy at the Fair Haven Middle School. The curriculum focused on educating our students about Puerto Rico's rich African-based folklore found in bomba music, dance and storytelling. The objective was for students to learn and develop an understanding of the Bomba genre in relation to history and how this Afro-Puerto Rican/Caribbean heritage is an integral part of the culture. These students had the opportunity to demonstrate and showcase their artistic lessons learned at two major community civic events; The Fair Haven Day Festival in May 2023 and the Clinton School STREAM Family Carnival in June 2023.

MCAC, Inc. curriculum and workshop lessons are designed to address the core values described in the New Haven Public School Strategic Plan for 2020-2024. MCAC leadership have decades of experience and expertise in providing this type of cultural lessons no commonly found in the educational curriculum.

This proposal will serve 200 to 300 students and faculty during the New Haven Public School semester or calendar year.

## **PROJECT OVERVIEW**

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The City of New Haven has neighborhoods such as Fair Haven and the Hill, that are prominently black and brown living in poverty and low-income levels. MCAC, Inc., objective in providing relevant artistic lesson to these neighborhoods are within the strategic plan of the City of New Haven Cultural Equity Plan. Each lesson that we provide is built to enhance participant's artistic skills, self-confidence, and cultural pride. The goal is to have our students participate in public events such as the Fair Haven Day



Festival, The Puerto Rican United Festival, the Clinton School STREAM Family Carnival, and other civic events throughout the year. Our curriculum will cover topics such as, history behind Bomba, lessons on percussion and dance movements techniques, as well as storytelling songs.

U.S. Senator Christopher S. Murphy, in a *Certificate of Accomplishment*, presented to Kevin Diaz, in *January 18, 2023*, wrote: "This process and expression through the arts enriches the minds and lives of everyone, revealing our shared humanity through the creative process".

Most recently during Hispanic Heritage Month at our bomba workshop to Central Connecticut State University, in New Britain, a participating student wrote to us "Dear Movimiento Cultural Team, I just wanted to extend a very big thank you for coming to our school. This workshop meant a lot to me as I am relearning my roots, more specifically my Puerto Rican roots. I am intrigued with learning more about Bomba and God willing venturing on an opportunity to become an apprentice" ...

## SCOPE OF WORK

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The cost per each workshop (avg. 1hr to 2.5hrs) is \$597, this will include; three (3) instructors artists stipend, printing materials, hand-crafted traditional instruments, and traditional bomba costumes. All of the funds will directly apply to operating these workshops.

## GOALS & OBJECTIVES

Input	Activities	Outputs & Outcomes
After School Workshops: Length: 25 to 30 weeks. Participants: Students, Youth at Risk and families from New Haven.	Typical 1.0 to 1.5 hr. per week. Lessons: basic Bomba, percussion, dance, and songs - call and response style, plus historical background connecting us to this genre.	<ul style="list-style-type: none"> <li>✓ Engaged in creative artistic process, Future career development.</li> <li>✓ Strengthen neighborhood as per cultural equity plan.</li> <li>✓ Share our humanity and experience through a participating process and preserving our heritage to future generations.</li> </ul>

MCAC, Inc., appreciates the New Haven Public School support and helping us create the next generation of performing artists and artisans. Please feel free to contact me for any questions or if additional information is needed. Meanwhile, I can be reached at my cell number (203) 710-9590, or by email at [mcultural15@gmail.com](mailto:mcultural15@gmail.com).

Respectfully,

*Kevin Diaz*

Project Director

Movimiento Cultural Afro Continental, Inc.

cc: Dr. Madeline Negrón, Superintendent

