



NEW HAVEN PUBLIC SCHOOLS
AGREEMENT COVER SHEET

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Please Type

Contractor full name: Dr. Hanan Hameen, Ed.D

Doing Business As, if applicable: Ms. Hanan's Dance and Beyond, Inc.

Business Address: 241 Munson Street, First Floor, New Haven, CT 06511

Business Phone: Phone: 203-503-4245 (cell) 475-444-9570 (business voicemail)

Business email: drhameen@artsucation.org

Funding Source & Acct # including location code: Title I Carryover 2531-5265-56694-0062

Principal or Supervisor: Jessica Haxhi

Agreement Effective Dates: From 10/24/23. To 05/30/24

Hourly rate or per session rate or per day rate. \$60/hour x 166 hours of service provided

Total amount: \$9,960

Description of Service: Please provide a one or two sentence description of the service. *Please do not write "see attached."*

Dr. Hanan Hameen will facilitate and support a Senegalese cultural and language exchange and learning for French classes and teachers at James Hillhouse, Clemente, and King Robinson. This includes professional development for teachers, online exchanges in French, African dance and drumming classes for students, and coordination of an "Africa is Me" day at James Hillhouse.

Submitted by: Jessica Haxhi Phone: 475-220-1405



NEW HAVEN PUBLIC SCHOOLS

Memorandum

To: New Haven Board of Education Finance and Operations Committee
From: Jessica Haxhi, Supervisor of World Languages
Date: October 16, 2023
Re: French Classes: Ms. Hanan's Dance and Beyond Contract

Please answer all questions and attach any required documentation as indicated below. Please have someone **ready to discuss** the details of each question during the Finance & Operations meeting or this proposal might not be advanced for consideration by the full Board of Education.

1. **Contractor Name:** Ms. Hanan's Dance and Beyond (Dr. Hanan Hameen, Ed.D)
2. **Description of Service:** Facilitate and support a Senegalese cultural and language exchange and learning for French classes and teachers at James Hillhouse, Clemente, and King Robinson. This includes professional development for teachers, online exchanges in French, African dance and drumming classes for students, and coordination of an "Africa is Me" day at James Hillhouse.
3. **Amount** of Agreement and hourly or session cost: \$9,960 (\$60/hours x 166 hours)
4. **Funding Source** and account number: Title I Carryover 2531-5265-56694-0062
5. Approximate number of staff served through this program or service: 4
6. Approximate number of students served through this program or service: 120 directly, plus all students at James Hillhouse HS will be invited to culminating "Africa is Me" celebration.
7. **Continuation/renewal or new Agreement?**
Answer all questions:
 - a. If continuation/renewal, has the cost increased? If yes, by how much? n/a
 - b. What would an alternative contractor cost: Similar contractor unavailable.
 - c. If this is a continuation, when was the last time alternative quotes were requested? n/a
 - d. For new or continuation: is this a service existing staff could provide. If no, why not? Dr. Hanan Diop has a unique set of skills, knowledge and relationships with Senegalese schools and teachers. She will be able to provide guidance to our French teachers on teaching about Africa and facilitate our online exchange with students in Senegal, as well as dance lessons and drumming demonstrations. She has extensive knowledge of school culture in Senegal and the New Haven community.
8. **Type of Service:**
Answer all questions:

- a. Professional Development? Yes, a small part of this is professional learning for teachers.
 - i. If this is a professional development program, can the service be provided by existing staff? If no, why not? Dr. Diop has unique knowledge of schools in Senegal that will benefit teachers as they learn (1) about the country (2) about French in Senegal and (3) how to organize a student online exchange.
- b. After School or Extended Hours Program? no
- c. School Readiness or Head Start Programs? no
- d. Other: (Please describe) Often, learners of French may get the impression that French is Paris and baguettes, exclusively; however, the French language is spoken in many other countries, including many countries in Africa. This learning experience for students and teachers will help them to connect with French-speaking Africa, especially Senegal, by interacting with actual students there while learning about traditional dance and drumming. Dr. Diop will provide professional development for French teachers at James Hillhouse, Clemente, and King Robinson. In addition, she will coordinate and oversee an online exchange between students at James Hillhouse HS and a school in Senegal. She will provide cultural, dance, and drumming lessons to students at all three schools and help the World Languages Supervisor to organize an “Africa is Me” event for the entire school in the late spring.

9. Contractor Classification:

Answer all questions:

- a. Is the Contractor a Minority or Women Owned Business? Yes, both
- b. Is the Contractor Local? Yes
- c. Is the Contractor a Not-for-Profit Organization? If yes, is it local or national? No
- d. Is the Contractor a public corporation? No
- e. Is this a renewal/continuation Agreement or a new service? new
- f. If it is a renewal/continuation has cost increased? If yes, by how much? n/a
- g. Will the output of this Agreement contribute to building internal capabilities? If yes, please explain: Participation in this agreement will help French teachers to expand their repertoire to include instruction about French-speaking Africa and Senegal in particular.

10. Contractor Selection: In this section, please describe the selection process, including other sources considered and the rationale for selecting the contractor. Please answer all questions:

- a. What specific skill set does this contractor bring to the project? Please attach a copy of the contractor’s resume if an individual or link to contractor website if a company: Dr. Hanan Diop has a unique set of skills, knowledge and relationships with Senegalese schools and teachers. She will be able to provide guidance to our French teachers on teaching about Africa and facilitate our online exchange with students in Senegal, as well as dance lessons and drumming demonstrations. She has extensive knowledge of school culture in Senegal and the New Haven community. Her resume is attached.

- b. How was the Contractor selected? Quotes, RFP/RFQ, Sealed Bid or Sole Source designation from the City of New Haven Purchasing Department? We had been engaged in conversations about how to facilitate a relationship between Senegal and NHPS learners of French. I requested a quote for her services to facilitate the exchange, dance and drumming lessons, and coordination of an event.
- c. Is the contractor the lowest bidder? If no, why? Why was this contractor selected? There are no other contractors with such contacts in schools in Senegal, the ability to provide cultural lessons, and knowledge of the New Haven community as well.
- d. Who were the members of the selection committee that scored bid applications? Na/
- e. If the contractor is Sole Source, please attach a copy of the Sole Source designation letter from the City of New Haven Purchasing Department.

11. Evidence of Effectiveness & Evaluation

Answer all questions

- a. What **specific need** will this contractor address and how will the contractor's performance be measured and monitored to ensure that the need is met? Often, learners of French may get the impression that French is Paris and baguettes, exclusively; however, the French language is spoken in many other countries, including many countries in Africa. In addition, students might not have an updated understanding of modern Africa. This learning experience for students and teachers will help them to connect with French-speaking Africa, especially Senegal, by interacting with actual students there in an online exchange. Students will also learn about traditional dance, drumming, and other cultural practices. This experience will enhance student motivation to communicate in French and see it as an international language. The effectiveness of this experience will be measured via teacher survey and student survey at the end of the year, as well as observation by the Supervisor.
 - b. If this is a **renewal/continuation service** attach a copy of the evaluation or archival data that demonstrates effectiveness.
 - c. How is this service aligned to the District Continuous Improvement Plan? When students see first-hand evidence of the world beyond New Haven, through interactions with students in Senegal, it enhances their ability to achieve in all of the Humanities. World languages, history, English, and the Arts require that students have an awareness of other countries, cultures, and beliefs. In lieu of international travel, this type of peer-to-peer exchange and cultural study is the best way to show students the world.
12. Why do you believe this Agreement is fiscally sound? The hourly rate is very reasonable for the expertise and services rendered.
13. What are the implications of not approving this Agreement? French class students and teachers would miss out on this opportunity to learn about and exchange with students in Senegal. All students at James Hillhouse would miss the opportunity to connect with Africa through the planned "Africa and Me" event.



NEW HAVEN PUBLIC SCHOOLS

AGREEMENT
By And Between
The New Haven Board of Education
AND

Ms. Hanan's Dance and Beyond (Dr. Hanan Hameen, Ed.D)

FOR DEPARTMENT/PROGRAM:

NHPS World Languages Department

This Agreement entered into on the 16th day of October 2023, effective (*no sooner than the day after Board of Education Approval*), the 24th day of October 2023, by and between the New Haven Board of Education (herein referred to as the "Board" and, Ms. Hanan's Dance and Beyond (Dr. Hanan Hameen, Ed.D.) located at, 241 Munson Street, First Floor, New Haven, CT 06511 (herein referred to as the "Contractor").

Compensation: The Board shall pay the contractor for satisfactory performance of services required the amount of \$60 per hour or session, for a total of 166 hours.

The maximum amount the contractor shall be paid under this agreement: Nine thousand, nine-hundred, and sixty dollars (\$9,960). Compensation will be made upon submission of an itemized invoice which includes a detailed description of work performed and date of service.

Fiscal support for this Agreement shall be by Title I Carryover **Program** of the New Haven Board of Education, **Account Number:** 2531-5265-56694 **Location Code:** 0062.

This agreement shall remain in effect from October 24, 2023 to May 30, 2024.

SCOPE OF SERVICE: *In the space below, please provide brief summary of service.*

Dr. Hanan Hameen will facilitate and support a Senegalese cultural and language exchange and learning for French classes and teachers at James Hillhouse, Clemente, and King Robinson. This includes professional development for teachers, online exchanges in French, African dance and drumming classes for students, and coordination of an "Africa is Me" day at James Hillhouse.

Exhibit A: Scope of Service: Please attach contractor's detailed **Scope of Service** on contractor letterhead with all costs for services including travel and supplies, if applicable.

Exhibit B: Student Data Privacy - attached

Exhibit C: Contractor's Declaration Attesting to Compliance with Executive Order No. 13G – form must be completed by the contractor. See attached form for contractors who are working with students or staff in school or in after school programs, regardless of location.

APPROVAL: This Agreement must be approved by the New Haven Board of Education **prior to service start date**. Contractors **may begin service no sooner than the day after Board of Education approval.**

HOLD HARMLESS: The Contractor shall insure and/or indemnify the Board and its members, employees and agents against all claims, suits, and expenses, including reasonable attorney's fees, in connection with loss of life, bodily injury or property damage arising from any neglect act or omission of the Contractor or its employees or agents. Further, the Contractor covenants and agrees that it shall hold the Board and its members, employees and agents harmless against any and all claims, suits judgments of any description whatsoever caused by the Contractor' breach of this agreement or based upon the conduct of the Contractor, or its agents or its employees or arising out of in connection with their activities under this agreement.

TERMINATION: The Board may cancel this agreement for any reason upon thirty (30) days' written notice sent to the Contractor by certified U.S. mail, return receipt requested; provided however, that the Board shall be responsible to the Contractor for all services rendered by the Contractor through the last day of thirty (30) day notice period, as long as the Agreement was approved by the Board prior to the start date of service.

Contractor Signature

President
New Haven Board of Education

Date

Date

Contractor Printed Name & Title

Exhibit A: Scope of Service: Please attach contractor's detailed **Scope of Service** on contractor letterhead with all costs for services including travel and supplies, if applicable.

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Contractor Signature

President
New Haven Board of Education

9/18/2023

Date

Date

Dr. Hanan Hameen, Founder & Executive Director
Contractor Printed Name & Title



NEW HAVEN PUBLIC SCHOOLS

EXHIBIT B

STUDENT DATA PRIVACY AGREEMENT SPECIAL TERMS AND CONDITIONS

For the purposes of this Exhibit B "directory information," "de-identified student information," "school purposes," "student information," "student records," "student-generated content," and "targeted advertising" shall be as defined by Conn. Gen. Stat. §10-234aa

1. All student records, student information, and student-generated content (collectively, "student data") provided or accessed pursuant this Agreement or any other services agreement between the Parties are not the property of, or under the control of, the Contractor.
2. The Board shall have access to and the ability to delete student data in the possession of the Contractor except in instances where such data is (A) otherwise prohibited from deletion or required to be retained under state or federal law, or (B) stored as a copy as part of a disaster recovery storage system and that is (i) inaccessible to the public, and (ii) unable to be used in the normal course of business by the Contractor. The Board may request the deletion of any such student information, student records or student-generated content if such copy has been used by the operator to repopulate accessible data following a disaster recovery. The Board may request the deletion of student data by the contractor within two (2) business days of receiving such a request and provide to the Board confirmation via electronic mail that the student data has been deleted in accordance with the request, the date of its deletion, and the manner in which it has been deleted. The confirmation shall contain a written assurance from the Contractor that proper disposal of the data has occurred in order to prevent the unauthorized access or use of student data and that deletion has occurred in accordance with industry standards/practices/protocols.
3. The Contractor shall not use student data for any purposes other than those authorized pursuant to this Agreement.
4. A student, parent or legal guardian of a student may review personally identifiable information contained in student data and correct any erroneous information, if any, in such student data. If the Contractor receives a request to review student data in the Contractor's possession directly from a student, parent, or guardian, the Contractor agrees to refer that individual to the Board and to notify the Board within two (2) business days of receiving such a request. The Contractor agrees to work cooperatively with the Board to permit a student, parent, or guardian to review personally identifiable information in student data that has been shared with the Contractor, and correct any erroneous information therein.

5. The Contractor shall take actions designed to ensure the security and confidentiality of student data.
6. The Contractor will notify the Board, in accordance with Conn. Gen. Stat. § 10-234dd, when there has been an unauthorized release, disclosure or acquisition of student data. Such notification will include the following steps:

Upon discovery by the Contractor of a breach of student data, the Contractor shall conduct an investigation and restore the integrity of its data systems and, without unreasonable delay, but not more than thirty (30) days after such discovery, shall provide the Board with a more detailed notice of the breach, including but not limited to the date and time of the breach; name(s) of the student(s) whose student data was released, disclosed or acquired; nature of and extent of the breach; and measures taken to ensure that such a breach does not occur in the future.

7. Student data shall not be retained or available to the Contractor upon expiration of the contract between the Contractor and Board, except a student, parent or legal guardian of a student may choose independently to establish or maintain an electronic account with the Contractor after the expiration of such contract for the purpose of storing student-generated content.
8. The Contractor and Board shall each ensure their own compliance with the Family Educational Rights and Privacy Act of 1974, 20 U.S.C. § 1232g, as amended from time to time.
9. The Contractor acknowledges and agrees to comply with the above and all other applicable aspects of Connecticut's Student Data Privacy law according to Connecticut General Statutes §§ 10-234aa through 10-234dd.
10. The Parties agree that this Agreement controls over any inconsistent terms or conditions contained within any other agreement entered into by the Parties concerning student data.

Artsucation™ Academy Network's Ms. Hanan's Dance and Beyond

Hybrid Artsucation™ Cultural Exchange

Senegal and French Language 2024

Scope and Sequence

Collaborating Organizations

New Haven Public Schools

Senegalese American Bilingual School

Sunu Thiossane

Duration of Program: October 2023 - May 2024

Total Session Hours: 165 Hours

Professional Development Workshops: 3 Workshops

Teacher Mentorship Meetings: 16 Meetings

Student In-Person Sessions: 12 sessions

Student Cultural Exchange Zoom Sessions: 10 Sessions

Padlet Cultural Exchange Moderation: Minimum twice weekly or as needed based on student posts

Scope and Sequence:

Overview: Students in French classes at James Hillhouse High School, King Robinson, and Roberto Clemente will have the opportunity to learn about the culture, dance, and language(s) of French-speaking Africa, facilitated by Dr. Hanan Hameen, of the Artsucation™ Academy Network and Ms. Hanan's Dance and Beyond, and partner teachers in Senegal. Students at Hillhouse will practice the French language during the 2023-2024 school year through a virtual language and cultural exchange with schools in Senegal beginning in September 2023. Dr. Hameen will also provide instruction in African Dance and Culture to French classes at James Hillhouse High School (grades 9-12), King Robinson (grades 6-8), and Clemente Leadership Academy (grades 7-8), with a final culminating activity for all students in May of 2024. The teachers of the French students will participate in professional development workshops with follow-up sessions with Dr. Hanan Hameen to assess student involvement and curriculum implementation to support the cultural exchange.

Timeline of Learning

October - 33 hours (25 hours facilitation, plus 8 hours preparation time)

3 - 2-hour Professional Development workshops with the French Teachers from Hillhouse, King Robinson, and Clemente

10 hours - Working with French 2 and 3 classes at James Hillhouse HS - Introduction to Senegalese Culture and Senegalese Exchange

10 hours - meeting with Senegalese teachers in Senegal for Professional Development workshops and Senegalese students in Senegal and facilitating their posting to a shared Hillhouse/Senegal Padlet; taking pictures with students for posting, etc.

6 hours - communication with Hillhouse French teacher, reviewing of posts by students, suggesting ideas for Hillhouse responses, and facilitating Zoom meetings with the Hillhouse French teacher and Senegalese teachers.

November - 15 hours of facilitation and moderation

Facilitating Padlet exchanges between schools - suggesting topics, previewing posts, etc.

Communicating with the Hillhouse French Teacher and Senegalese teachers

Leaving comments on Padlets for all schools

December - 15 hours of facilitation and moderation

Facilitating Padlet exchanges between schools

Communicating with Hillhouse French Teacher

Leaving comments on Padlets for all schools

January - 20 hours (16 hours facilitation and moderation with 4 hours preparation time)

Facilitating Zoom meetings between Hillhouse students and students in Senegal (at least 1 Zoom meeting per class at Hillhouse)

Moderating Padlet discussions between Hillhouse students and students in Senegal

Leaving comments on Padlet for all schools

“Africa is Me” program for Hillhouse French students to expose them to traditional West African dance and drumming.

February - 20 hours (16 hours facilitation and moderation with 4 hours preparation time)

Facilitating Zoom meetings between Hillhouse students and students in Senegal (at least 1 Zoom meeting per class at Hillhouse)

Moderating Padlet discussions between Hillhouse students and students in Senegal

Leaving Comments on Padlet for all schools

“Africa Is Me!” program for Roberto Clemente and King Robinson French students to expose them to traditional West African dance and drumming.

Communicating with the Hillhouse French teacher and Senegalese teachers

March - 15 hours (12 hours facilitation and moderation with 3 hours preparation time)

Facilitating Zoom meetings between Hillhouse students and students in Senegal to work collaboratively on their final projects

Moderating Padlet discussions between Hillhouse students and students in Senegal

Leaving Comments on Padlet for all schools

Meeting with Senegalese students to support their collaborations with Hillhouse students

Communicating with the Hillhouse French teacher and Senegalese teachers

April - 15 hours (12 hours facilitation and moderation with 3 hours preparation time)

Facilitating Zoom meetings between Hillhouse students and students in Senegal to work collaboratively on their final projects

Moderating Padlet discussions between Hillhouse students and students in Senegal

Communicating with the Hillhouse French teacher and Senegalese teachers

May - 32 hours (24 hours of facilitation and moderation with 8 hours of preparation time)

Facilitating Zoom meetings between Hillhouse students and students in Senegal to work collaboratively on their final projects

Moderating Padlet discussions between Hillhouse students and students in Senegal

Leaving Comments on Padlet for all schools

English Portion:

“Africa Is Me” Day - a whole school assembly facilitated by Dr. Hanan Hameen-Diop and the French students in collaboration with the Keepers of the Culture Performing Arts Company, of New Haven.

Students will experience traditional West African dance and drumming.

French class students will present slides or videos summarizing what they learned about Senegal and the French language this year.

Community members and NHPS students from French-speaking African countries will be invited to do short presentations in French about their countries.

We will invite students from Clemente, and King Robinson to attend.

French Portion:

Hillhouse students will Zoom with Senegalese students or Senegalese students will visit in person.

French class students will present in French about what they learned this year about Senegal, their pen pals, and the connection to culture and language.

Other possibilities include:

Possible Trip to “Dance Africa” at Brooklyn Academy of Music the weekend of May 23rd - May 27th and the opportunity to present their final projects through slides or videos in New Haven on June 19, 2024 Junteenth Day for the 11th Annual Junteenth Celebration presented by the Artsucation Academy Network at the Lab at ConnCorp.

Background Information:

Artsucation™ is the interdisciplinary application of the Arts as creative sciences with traditional academic subjects and culture. This curriculum was created by Dr. Hanan Hameen-Diop in alignment with the BluePrint for the Arts, state and national standards, Diploma Plus Network Competencies, and was revised to maintain alignment with the Common Core Standards as well.

The mission of the Artsucation™ Academy Network is to provide young people, ages 3 to 21, with passion, drive, and creative and leadership skills in order to elevate their sense of self-worth and make them more productive adults in society by offering instructional programs in dance and music that are embedded with history, literacy, science, technology, engineering, mathematics, and social context elements, whereby the participants will be given responsibilities and opportunities to experience success in every lesson.

PROGRAM BENEFITS

- Increased understanding of foreign languages
- Improved spoken and written foreign language skills
- Increased academic achievement
- Increased cultural competency and cultural understanding
- Positive multicultural social skills
- Opportunity to experience cultural arts
- Increased knowledge of how to use technology to learn about other cultures
- Increased in Self-Esteem
- Creating well-rounded Children and Adolescents
- Fun-filled activities
- Knowledge of self
- Respect for self, family, community, elders, and other cultures
- Introduction to life long careers in the Performing Arts
- Improved public speaking
- Classes taught by professional teaching artists and certified educators
- Development of the whole child
- Opportunity to experience real-world application of the arts, language, and multicultural understanding

Dr. Hanan Hameen, Ed.D.

241 Munson Street
New Haven, CT 06511
(203) 503-4245 (Cell)
(475) 444-9570 (Business)

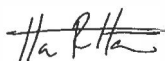
July 21, 2023

To Whom It May Concern,

I am Dr. Hanan Hameen, a native New Yorker and New Haven resident who is an International Arts, Education, and Curriculum Expert. I hold a Doctorate of Education in curriculum, instruction, and assessment from Walden University and a Master of Science in Educational Leadership with an Advanced Certificate in School Building Leadership from CUNY Bernard Baruch College School of Public Affairs. Currently, I am the Founder, Executive Director, and Principal of the Artsucation™ Academy Network and Ms. Hanan's Dance and Beyond, Inc., creator of the Artsucation™ curriculum, President and Co-Founder of the Official Juneteenth Coalition of Greater New Haven, New Haven Hip-Hop Conference, New Haven African Arts Alliance, Mentor, Curriculum Writer, and culture curator in New Haven, CT. In addition, I am an Education Consultant, Dance Mentor and Curriculum Developer at Neighborhood Music School in New Haven, CT, Academics Director of SAGHE Academy, and an educational consultant for the Senegalese American Bilingual School in Dakar, Senegal. Additional titles and affiliations include being the Founder and Artistic Director of the Keepers of the Culture Performing Arts Company, Artistic Director of the BAMDanceAfrica Memorial Candle bearers, Brooklyn Academy of Music, NYC, and a Support Group Facilitator for the Lupus Foundation of America. Current honors society memberships include Kappa Delta Pi International Honor Society, the National Society of Leadership and Success, Sigma Alpha Pi, Golden Key, and Mandela Washington Reciprocal Exchange alumni. In 2005, I earned a dual Bachelor of Arts in Dance Administration from SUNY Empire State College, Masters equivalent in Dance Education in 2008, and completed certification in Arts Administration at LaGuardia College in 2001. I have acquired over 35 years of experience in dance training/performance, and over 25 years of experience in Dance Instruction/Curriculum Writing/Choreography, Dance Company Founding/Management, and non-profit Arts Administration. As an artist, I am an energetic, well-rounded dancer/choreographer trained in African, Dunham, Ballet, Tap, Jazz, Modern, Hip Hop, Caribbean, Acrobatics, and Latin/Ballroom techniques.

My goal is to bridge the gap between the performing arts and the educational communities by using the Arts as a means to improve student achievement, career readiness, and social responsibility through a holistic, fully integrated arts-in-education curriculum and teaching methodology called Artsucation™. (*The interdisciplinary application of the arts as creative sciences combined with traditional academic subjects and culture.*) This interdisciplinary curriculum provides opportunities for students to gain real-world experience, increase individual growth, build community, and teach life skills through the Arts. Artsucation™ also empowers educators with the necessary tools to create teaching and learning experiences with equity, representation, and creativity for all learning styles and demographics. My experiences working in new, non-traditional, alternative, inclusive, specialized, large and small populated schools enabled me to increase my students' success through this interdisciplinary model. Being able to keep the legacy alive through teaching the youth is vital to the success of today's generation as well as the future of society. Based on my experiences and personal attributes I am a confirmed asset to any organization.

Sincerely,



Dr. Hanan R. Hameen, Ed.D.

Dr. HANAN R. HAMEEN, Ed.D.

241 Munson Street New Haven, CT 06511
Cell Phone (203) 503-4245 / (475) 444-9570
E-mail DrHameen@artsucation.org

EXPERIENCE HIGHLIGHTS

- Doctorate of Education in Curriculum, Instruction, and Assessment, 3.92 GPA
- M.S. Educational Leadership, Advanced Certificate in School Building Leadership
- Master Equivalent in Dance Education (30 credits)
- B.A. in Dance Administration,
- 35 + years dance instruction,
 - Curriculum and Program Featured in PBS/DEL Documentary “PSDance!”
Science Skills Center High School Jow-Ile-Bailar Dance Company
Founding Artistic Director '95-'97
- 25 + years non-profit Executive Administration – Founder/CEO Ms. Hanan’s Dance and Beyond
- American Sports & Fitness Association Stretching and Flexibility Instruction Certification
- Kappa Delta Pi International Honor Society Member
- National Society of Leadership and Success, Sigma Alpha Pi, Member
- Golden Key Honors Society, Member
- Arts Council of Greater New Haven 2018 Phenomenal Woman and Artist Commission Awardee
- 2020 & 2023 Mandela Washington Reciprocal Exchange Awardee, South Africa
- Guest Lecturer and Choreographer for 11 universities and colleges
- Presenter for Academic Conferences at Colleges and Universities
- Adjunct Professor – Gateway Community College

EDUCATION

- Post- Graduate Student - Doctorate of Education in Curriculum, Instruction, and Assessment, Doctoral Candidate, Walden University 2017 – 2023 3.92 GPA
- Master of Science in Educational Leadership with an Advanced Certificate in School Building Leadership - CUNY Bernard Baruch College 2011
- Masters Equivalent in Dance Education (30 Credits) – SUNY Empire State College, College of Saint Rose, CITE 2007
- NYS Certified Dance Teacher – 2005 – 2012
- B.A. in Dance Administration, SUNY Empire State College 2005
- Arts Administration Certification Course, LaGuardia College 2001
- Regents Diploma, Science Skills Center High School, 1997

WORK HISTORY

Entrepreneur/Dance Teacher/Mentor/Curriculum Developer, New Haven CT

- **Founder / Director / Principal - Artsucation™ Academy Network, New Haven, CT**
 - Creator of Artsucation™ Curriculum 1994
 - Founder of Ms. Hanan’s Dance and Beyond, Inc. 2005
 - President, Co-Founder, and Director of Programming and Youth Leadership of the New Haven Hip-Hop Conference at Southern Connecticut State University 2012 - Present
 - Founder of Lupie-Licious Fitness 2012
 - Co-Founder of the Official Juneteenth Coalition of Greater New Haven – 2012 - present
 - Co-Founder and Artistic Director of the Keepers of the Culture Performing Arts Company 2013 – present
 - Dixwell Program Committee Chair and Community Consultant for the International Festival of Arts & Ideas 2012 – 2020
 - Education Director of the Mudcloth Mentorship Society 2015
 - Director of Education for Hip Hop Healthy Edutainment and the Factsheet 2017-2019
 - Resident Organization/Teaching Artists for the Caribbean Cultural Center African Diaspora Institute 2018- present
 - Team Captain Bill T. Jones Deep Blue Sea Community Project at the Park Avenue Armory 2020
 - Senegal Cultural Exchange Program and The Welcome Home Experience (TWHE) 2020 - Present
 - Co-Director and Co-Choreographer of M’Bosse Dance Company of Kaolack Senegal

- Ongoing collaboration with M' Bosse Dance Company, Alliance Francaise de Kaolack, and Centre Culturel of the Kaolack Region to bring African American experts to facilitate workshops and empower through trainings of professional and STEAM related skills for teachers, directors, and students.
- Academic Director of SAHGE Academy responsible for implementing the Artsucation™ curriculum and training teachers in the curriculum
- ***Education Consultant and Coordinator of the ELA Department for the American Program, Senegalese American Bilingual School, Dakar, Senegal – August 2020 – Present***
 - Develop the English curriculum for grades 7-12
 - Develop the Science curriculum for grades 7-8
 - Provide professional development training to teachers
 - Instruct AP Capstone courses
 - Provide arts instruction in Afrodiasporic dance and drumming
- ***Adjunct Professor, Gateway Community College/International Festival of Arts & Ideas - Jan. 2019 – 2021***
 - Developed curricula for and taught the Arts & the Community and Foundations of Academic Inquiry course for the International Festival of Arts and Ideas Festival Fellows
- ***Dance Educator, Education Consultant Neighborhood Music School Sept 2012-Present***
 - Mentor to new teachers and teen students
 - Created first Afro-Caribbean Class
 - Created first Premiere Dance Company for serious dance students
 - Created Dance Initiative, the first free dance program for community youth in need
 - Responsible for NMS Hip Hop Curriculum for ages 6-Adult
 - Implemented Artsucation™ Curriculum at Achievement First Elm City College Prep Middle School
 - Education Consultant for Culturally Relevant Instruction for ATLAS Middle School and NMS
 - Facilitate professional development workshops in culturally relevant instruction

Dance Teacher, NYC Board of Education

- ***Brownsville Academy High School Sept. 2008 – Jan. 2012***
 - Created Dance Competencies for Diploma Plus Network
 - Wrote and won Capezio Grant three years consecutively
 - Chair of the Performing Arts Department,
 - Leading team meetings,
 - mentor of new Arts Staff,
 - supporting staff, Administrative Intern during Master's program
 - Dance and Drum Educator for all grades
 - Member of Professional Development Team,
 - School Inquiry Team,
 - Facilitator of Sub-Committee for RCT tracking,
 - Founder/Advisor for Ubuciko de Asaw Performing Arts Company,
- ***Dr. Susan S. McKinney Secondary School for the Arts Sept. 2006 – June 2008***
 - Co-Chair of the Performing Arts Department,
 - Assist chair of department with supervising Arts teachers,
 - leading team meetings, supporting staff.
 - Dance Teacher for grades 7-12
 - Facilitated professional development workshop for Board of Education Dance Educators
 - Student Government Advisor
 - Director of Flag Dancers for Marching Band
- ***Manhattan Theatre Lab High School, Sept. 2005 – June 2006***
 - Assistant Dean.
 - Dance Director/Coordinator of After- School Dance Program,
 - Taught accredited physical education to entire school population.
 - Created combined Dance and ELA curriculum, with differentiation for Special needs population
 - Created/implemented Elective Schedule and courses for the school, complete with attendance rosters
 - Created the first accredited Dance Class

**Associate Director Emeritus/ Supervisor of Instruction / Director of Education/Resident Choreographer,
Uptown Dance Academy non-profit 501(c)(3)**

Sept.1998 – present

- Created and taught a vigorous dance curriculum to ages 2 & up – Artsucation™
- Office and Human Resource Manager
 - created book keeping and payroll system
 - created marketing paraphernalia and solicited customers
 - organized mass mailing database, filing, light telemarketing, data entry and word processing
- Summer Camp Coordinator
 - Founded the Uptown Kids Urban Dance Theatre Junior Ensemble
- Supervisor of Instruction
 - Interviewed potential employees
 - Created student and Staff handbook
 - created job descriptions
 - mentored, organized & trained employees – office and artistic
 - downsized class schedule to increase profit margin
 - revised: company contracts and policies, School rules, regulations, uniform requirements

Youth Development Leader, Peak Performance

Nov. 2001 – Dec 2002

- Organized/Supervised Child Care Center
- Tutored students,
- Coordinated Summer Camp program: “Educational Boot Camp”
 - taught fundamental dance technique classes, created and taught specialty classes to teens and adults
- Performed in benefit performances with non-profit Reach Out Inc.,
 - choreographed performances and showcases

Dance Instructor, Harlem YMCA

Nov.98 - March 2001

- Coordinator of After- School Dance Program
- Taught accredited physical education to junior high and high schools students.
- Organized trip/activity schedules for summer camp,
- Data entry, answer telephones, and other secretarial duties.
- Tutored high school students in Math and English.
 - Also served as a mentor to high school boys and girls.
- Taught physical fitness to needy teens in Group Homes such as Salvation Army, Covenant House
 - promoted self-esteem and hope.
- Created the Jackie Robinson Youth Center Dance Group.

C O M P U T E R S K I L L S

- Microsoft Office: Microsoft Word, PowerPoint, Excel, Outlook, Access, Publisher, Adobe
- Quick Books
- Typing skills of 60wpm.
- Social Media

A T T R I B U T E S

- Diligent worker
- Quick/independent thinker
- Pleasant, professional attitude towards work
- Able to effectively multi-task
- Detail oriented
- Collaborative, team player
- Effective Leadership Skills
- Can follow directions accurately
- Problem solver
- Liaison
- Creative solutions
- Completes tasks

Dr. HANAN "Dr. H" HAMEEN, Ed.D.

Phone (203) 503-4245 ~ E-mail ArtsucationAcademyNetwork@gmail.com

DANCE & CHOREOGRAPHY

M' Bosse Dance Company /Dundee Art Project Yale University Dance Lab Bill T. Jones Deep Blue Sea 2020 Keepers of the Culture Performing Arts Company '12 – Present Mudcloth Mentorship Society '15 –Present New Haven Village Drummers '13-Present Neighborhood Music School Sept'12-Present Uptown Dance Academy Sept. '97-Present NY Perks Music College Tour Barbee feat. Beenie Man Music Video Oct'07 Sahara's In the Mix Cable TV Show Aug. '07 House of Hot Cocoa Nov. '97, Present Greenpoint YMCA '05 Black History Month Master Classes Feb '05 Qwilite Ent. '02-'05 YM & YMHA Summer Camp '04 MTV Fashionably Loud '04 P.S. 129M- Spring '95 and 2004-2005 Stony Brook University CSA Peak Performance Mar.'02- Mar. '03 Strength In Numbers Inc. '01-'03 Operation Santa Dec '02,'03 WB11 Care For Kids Street Fair June '02 Hunter College/Baruch CollegeCSA '99-'02 Eve and Harlem Shakers '01 Uptown Kids Urban Dance Theatre '99-'01 Case "Think of you" video Aug. '99 Harlem YMCA Nov.98-June 2001 City College Of New York(CCNy)'97-'00 Science Skills Center H.S.(SSCHS) '95-'97 Oberia Dempsey Cultural Center Sept-June'95	Co-Choreographer Choreographer Team Captain Artistic Director Dance Captain/Dancer/Drummer Choreo/Afr. Drummer Choreo/Instructor Choreo./Inst./Afr.Drummer/Director Choreographer / Creative Director Choreographer/Featured Dancer Choreographer Choreographer/Model Choreographer/Instructor Special Guest Instructor Choreographer Instructor Choreographer Choreographer/Instructor Choreographer Dance Instructor Choreographer/Dancer Dancer/Singer/Drummer Choreographer/Dancer Choreographer Choreographers Assistant Resident Choreographer Choreographer Choreographer/Instructor Choreographer/Instructor Dance Instr./Cheerleading Coach Choreographer/Instructor	Kaolack, Senegal Virtual, New Haven, CT Park Avenue Armory, NYC New Haven, CT & NYC New Haven, CT New Haven, CT New Haven, CT Harlem, NYC Rutgers University, NJ NY, NY NY, NY NY, NY Bklyn, NY Pace University New Jersey NYC NYC Harlem, NYC Long Island, NY Ridgefield, NJ Manhattan, NYC Lamb's Theatre, NYC Manhattan, NYC NY Manhattan, NYC Manhattan, NYC Manhattan, NYC Harlem, NYC Aronow Theater Brooklyn, NY Harlem, NYC
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STAGE PERFORMANCE

Annual MLK Day Celebration Annual Juneteenth Celebration 2013 – present 20th- 46th Annual Dance Africa'97- present Bambara Drum and Dance Ensemble '03-present PAKA Dance Company '98 – present Repertory Dance Co. of E. Harlem '89-'03 Smart-T Jamboree Benefit Concert '03 Harlem Week '99-Present Infinite D.S. Dance Company Blade Renaissance Dance Company Safe Space Charity Talent Show Lyrics To Go Extravaganza'99 Kwanzaa celebration Dec. 98 CUNY Cheerleading Competition '98 Jow-Ile-Bailar Dance Company SSCHS Gospel Choir Aurillac International Street Festival '94	Choreographer/Featured Dancer & Drummer Artistic Director/Choreographer/Featured Dance Captain / Featured Dancer Principal Dancer Dancer Featured Dancer Soloist/Drummer/Dancer Choreographer Dancer Principal Dancer Choreographer/Dancer Dancer/Model Dance Solo Cheerleader/Dance Featured Dancer Featured Singer Dancer	Yale, New Haven, CT New Haven, CT Brooklyn Academy of Music Bronx, NY Restoration Plaza Harlem, NYC PNC Arts Center, NJ Harlem, NYC Manhattan, NYC Manhattan, NYC Webster Hall, NYC Catskills Ski Resort Fordham University NY Tech. College SSCHS SSCHS Aurillac, France
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TRAINING/EDUCATION

Creative Dance Theater, Harlem, NY- Ballet, Tap, Jazz, Hip Hop, Modeling
Mind Builders Bronx, NY - Ballet
East Harlem Rep.Dance Co Harlem, NY- Ballet, Tap, Modern, African, Hip Hop, Jazz, Dunham, Choreography
Jow-Ile-Bailar Brooklyn, NY- Modern, West African, Hip Hop, Latin, Caribbean Folklore, Dunham.
SSCHS Gospel Choir Brooklyn, NY- Training in Harmony, Solo Performances
SSCHS Brooklyn, NY- Regents Diploma
LaGaurdia College- Queens, NY-received certification in Arts Administration for Non-Profit Organizations
SUNY Empire State College- B.A. Dance Administration
CUNY Bernard Baruch College- Masters of Science Educational Leadership with Advanced Certificate in School Building Leadership
NYS Certified Dance Teacher
Walden University- Doctor of Education in Curriculum, Instruction, and Assessment

DANCE COMPANIES FOUNDED

1. **Jow-Ile-Bailar- Brooklyn, NY-**Founding Artistic Director '95-'97 – Featured in PBS/ DEL Documentary "PSDance!"
2. **The Jackie Robinson Youth Center Dancers- Harlem, NY-** Founding Artistic Director '98-'01
3. **The Uptown Dance Academy Junior Ensemble-Harlem, NY-** Founding Artistic Director'99-present
4. **The Ubuciko De Asaw Performing Arts Company- Bklyn, NY –** Founding Artistic Director '08-'12
5. **Premiere Dance Company - New Haven, CT –** Founding Director '16-Present
6. **Keepers of the Culture Performing Arts Company – New Haven, CT –** Founding Artistic Director '12 – Present

Dr. Hanan Hameen, Ed.D.

Phone (203) 503-4245 ~ E-mail DrHameen@Artsucation.org

Dr. Hanan Hameen, Ed.D., Dr. Hanan Hameen, Ed.D, is an international arts, education, and curriculum expert, dancer, choreographer, author, lecturer, arts organization founder, advocate for youth, Lupus, social justice, and Doctor of Education. Throughout her extensive dance career of over 30 years, she has choreographed for both major and independent recording artists and taught at several public schools, and 11 colleges and universities throughout the USA and abroad. Dr. Hameen is the founder of the Artsucation™ Academy Network, Ms. Hanan's Dance and Beyond, Keepers of the Culture Performing Arts Company, New Haven Hip Hop Conference, the Official Juneteenth Coalition of Greater New Haven, the New Haven African Arts Alliance, and is the Artistic Director of the BAM DanceAfrica Candle Bearers. While battling Lupus, Dr. Hameen is a mentor to arts administrators, trains teachers, and writes curricula for schools as an education consultant domestic and abroad. She also provides Artsucational programming in the USA and African Diaspora through her Artsucation™ Cultural Exchange programs in Senegal and South Africa as the Artsucation™ curriculum creator, Mandela Washington Reciprocal Exchange Alumni, and the New Haven Arts Council Phenomenal Woman Awardee.

Social Media Handles

Instagram: @artsucationacademy and @drhananhameen

Facebook: www.facebook.com/ArtsucationAcademyNetwork